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By Thadeus Greenson

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Driftwood art by Carol Brainerd at Trinidad Civic Club Room, Trinidad Town Hall. Read more on page 17. Submitted

On the Cover
Photo by Thadeus Greenson

NCJ

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PUBLISHER
Melissa Sanderson
melissa@northcoastjournal.com

NEWS EDITOR
Thadeus Greenson
thad@northcoastjournal.com

ARTS & FEATURES EDITOR
Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

DIGITAL EDITOR
Kimberly Wear
kim@northcoastjournal.com

CALENDAR EDITOR
Kali Cozyris
calendar@northcoastjournal.com

CONTRIBUTING WRITERS
John J. Bennett, Simona Carini, Wendy Chan,
Barry Evans, Mike Kelly, Collin Yeo

PRODUCTION MANAGER
Holly Harvey
holly@northcoastjournal.com

GRAPHIC DESIGN/PRODUCTION
Heidi Bazán Beltrán,
Dave Brown, Rory Hubbard
ncjads@northcoastjournal.com

SENIOR ADVERTISING REPRESENTATIVE
Bryan Walker
bryan@northcoastjournal.com

ADVERTISING REPRESENTATIVE
Asia Benoit
asia@northcoastjournal.com

Rene Kindinger
rene@northcoastjournal.com

Heather Luther
heather@northcoastjournal.com

CLASSIFIED ADVERTISING
Mark Boyd
classified@northcoastjournal.com

BOOKKEEPER
Deborah Henry
billing@northcoastjournal.com

OFFICE MANAGER/DISTRIBUTION
Michelle Dickinson
michelle@northcoastjournal.com

MAIL/OFFICE
310 F St., Eureka, CA 95501
707 442-1400 FAX: 707 442-1401
www.northcoastjournal.com

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‘Such a Relief’

Editor:

Such a relief it was to read Thadeus Greenson’s interview with CPH’s Chief of Staff Mark Johnson (“False Narratives,” May 16). Given the administration’s behavior in the last month — a weeks-long “hard” campus closure, a loud helicopter circling overhead for hours, police officers hauled in from all over the state — I personally met deputies from Sonoma and officers from San Jose — cement barriers, crime-scene tape, a bold flashing sign on 101 informing every passerby that this closure *will be enforced*, as if to say that most rules are not actually enforced but this one would be — well given all of that I assumed President Jackson was privy to information the rest of us did not have. Perhaps the CIA or FBI had given the Pres a call. Perhaps Osama bin Laden’s little brother was holed up in Siemens Hall clutching a basement-made nuclear bomb in his unsteady hands. Who could say?

But fortunately, as we learned from the interview, the crisis was just a bunch of singing, praying, chalk-armed college students protesting yet another American-financed, bloody, brutal, misbegotten war.

So relieved we were by this news that Wednesday afternoon (May 15) my wife and I ventured again onto the deserted campus. After we descended the steps from Founders Hall, our path was blocked by a high fence. The quad was still blocked off and apparently still dangerous. As we made our way home, I imagined the president and his chief were still out there, sneaking through every room in Siemens Hall, searching beneath every desk, peering behind every closet door, Geiger counters in hand.

But seriously, I do encourage everyone to take a stroll through campus. CPH is an Arcata treasure, as much to be admired and enjoyed as the marsh or the community forest. Walk the paths, explore the back alleys. We are in the midst of a lovely spring and, as usual, the grounds crews are doing excellent work. The campus is lush and green and flower-filled. And sadly, very empty.

Doug Ingold, Arcata

‘Not Protesting’

Editor:

Regarding the Pro-Palestinian protests at Cal Poly, my perception is that there

exists an arrogant, myopic attitude on the part of many of these protesters (“In Defense of the Occupation of Siemens Hall,” May 16).

Protesting is a viable action and I fully support its value, but barricading and vandalizing the infrastructure is *not* protesting; it’s a hostile and destructive and dangerous takeover. I lived through the Vietnam protests at my alma mater through the late ’60s and early ’70s and believed our voices, bullhorns, signs and mass gatherings were effectively “heard” by the powers-that-be. Many of those protesting during that era were not current with all the politics that brought us to Vietnam but they were certain they didn’t support the so-called validity of the reasons given.

It’s a no-brainer that the expulsion of Palestinians from what is now Israel was going to result in an unimaginable amount of resentment and violence. Offerings have been made to the Palestinians to control their populations, but when religion, culture and political ideologies collide, chaos, bloodshed and unspeakable atrocities fill the void. What’s to be done? Netanyahu and his supporters vow to *never* accept a two-state solution. Trump, when he was president, gave him the green light when he stated: “A one-state or two-state solution makes no difference to me.” So, yes, we are complicit in spite of the current pragmatic sentiments of many on both sides of the issue here and abroad who are paying attention with horror to the daily body count.

It just might be time to wake up and realize that the approach to the Israeli/Palestinian issue should not be the occupation and vandalization of campus properties, but through channels that will change the mindset of many of the central characters in Israel and Palestine. That being said, some incredible epiphanies are going to have to be born in Israel, the Arab world and in the western countries who are helping to fuel the annihilation of Gaza and the wholesale slaughter of its occupants.

Albert Curtis, Eureka

‘Lost the High Ground’

Editor:

The purpose of peaceful assembly, protected by the Bill of Rights, and proven effective in struggles from Indian independence to the Civil Rights Move-

Could it be

Could it be
Could it be I'd forgotten
During the long months
Of clouds and fog
Forgotten the unbelievable bliss
Of falling into the
Infinite depth
Of a clear sky full of stars
On a warm night ✨

— Dottie Simmons

ment in America, is totally lost on the “protesters” at Cal Poly Humboldt.

The point of peaceful protest is to highlight an issue, gain sympathy from the citizenry and promote change. But most importantly, it is to reveal the violence of the state when it forcibly responds to peaceful protesters. By occupying buildings, vandalizing and destroying property and physically resisting removal, these students lost the high ground, and were actually preparing for violence with the police, using head gear and shields. These activities are not protected by the First Amendment’s freedom of assembly, because this was not a peaceful protest.

The activists of today have lost the plot. They will only encourage a more violent response in future and a lessening of rights, while attaining little success in their mission. That is unless their mission is actually chaos and disruption. And considering their behavior, and the fact that most of those arrested were not students, but outside agitators, one must wonder if that is in fact the case.

Julia Scott, Eureka

‘Enabling an Antisemitic Moment’

Editor:

No antisemitism at CalPoly? A majority of Jewish students surveyed in the U.S. said there was threatening and derogatory language toward Jewish people; faculty abusing their authority in support of the anti-Israel protests. Is CalPoly an exception? Not according

to statements from Jewish students there.

The campus protesters are likely not antisemitic. But that is irrelevant: They are enabling an antisemitic moment.

Zionism was transformed from a story of a dispossessed people re-indigenizing their ancient homeland into one more sordid expression of European colonialism.

The Jewish people, the descendants of the Hebrews, is a perfect example of “decolonization.” The Hebrews established the kingdoms of Judea and Israel 3,000 years ago. After being colonized by successive empires: the Assyrians, the Romans, the Ottomans and the British, we reclaimed, with the United Nations’ blessing,

our indigenous land, reviving our ancient language and culture.

The people of Israel are not “white colonizers.” Most of the Jewish population there are from Arab lands and were expelled or fled in terror in the middle of the last century when the leaders of those countries declared war on the Jewish state. A larger Palestinian state was rejected by the Arabs. There are also the Ethiopian Jews. And there have always been Jewish communities in the land from time immemorial.

The Zionist idea came from Europe, but the need for a Jewish homeland was worldwide.

The events of Oct. 7 were traumatic for many of us. We are still trying to come to terms with the horror. None of that is to diminish the tragedy of what the people in Gaza are going through, but the protesters’ blindness to our pain has been most hurtful. If you cannot acknowledge our pain, we will have a very hard time believing you hold the ideals you claim to profess.

Nan Abrams, Eureka

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Grand Jury Recommends Civilian Oversight of Sheriff's Office

By Thadeus Greenson
thad@northcoastjournal.com

The Humboldt County Civil Grand Jury is calling on the county to implement a layered system of police oversight of the sheriff's office similar to a model being used in Eureka.

"The Humboldt County Civil Grand Jury recommends that the board of supervisors establish a civilian oversight board to review, report on and make recommendations in support of law enforcement and an office of the inspector general to provide an independent, professional assessment of critical incidents and advice regarding law enforcement best practices," the grand jury's report states. "A civilian oversight board enhances transparency and accountability and gives the community a voice."

The Board of Supervisors and the Sheriff's Office have until the end of June to officially respond to the report but, reached by the *Journal*, Humboldt County Sheriff William Honsal questioned the need for such a system.

"I'm an elected official," Honsal said. "If there's going to be oversight, then why aren't all elected officials subject to oversight? Are we singling out the sheriff's office for some particular reason? I don't see a specific reason that they're saying the system we have in place is not working. To create another government body to provide advisory-type decision making to the sheriff, is that really necessary?"

In its first report of the 2023-2024 term, the grand jury begins by stressing that "oversight is constructive, not punitive," arguing that it can strengthen professionalism within law enforcement agencies and give residents a "clearer view" of critical incidents and allegations of misconduct. Further, the report argues, civilian oversight of elected offices "promotes good management, fiscal responsibility, transparency and accountability."

As it stands currently, the report argues

there is little accountability for the sheriff, noting that while it is an elected position, elections only come every four years and it's common for the incumbent to run unopposed. As such, the report charges that the most effective supervision of the sheriff's office is currently done through the Board of Supervisors' annual budget appropriations process.

"Although the Humboldt County sheriff is entrusted with enormous power, the accountability of the sheriff is mostly limited to these annual budget reviews," the report states.

Honsal pushes back on this assertion, noting that in addition to elections, voters have the ability to recall the sheriff if there's dissatisfaction in the community. Additionally, he notes the district attorney is the co-lead in the county's multi-agency Critical Incident Response Team protocol for critical incident investigations, adding a layer of oversight, while the Department of Justice can intercede if it feels a sheriff isn't following the law.

"They have the authority to essentially shut down the sheriff's office, criminally charge me or bring me to court," Honsal says, adding that the Humboldt County Human Rights Commission and the grand jury itself also exercise oversight roles locally.

But what the grand jury is recommending is a more direct and ongoing system of oversight for the sheriff's office, which has about 300 employees, fielded more than 48,000 calls for service in 2021 and has an annual operating budget of about \$62 million, according to the report.

The grand jury recommends a two-prong system.

The first element is a civilian oversight board that would be "a cross section of county residents" appointed by and responsible to the county Board of Supervisors. The board would be given the power to subpoena documents from the sheriff's

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office, as well as witnesses, which the grand jury deems “an essential element if the public is to have trust and confidence in the oversight board.” The board would have the authority to investigate and review policies and practices, make findings and recommendations. It would meet in public, with the sheriff or undersheriff required to attend.

The second prong of the system recommended by the grand jury would be an “inspector general” — either an individual or a qualified professional firm — appointed by the board of supervisors who would receive and review citizen complaints, investigate critical incidents and allegations of misconduct, monitor law enforcement operations through regular audits and investigations, and review internal investigations conducted by the sheriff’s office. Additionally, the inspector general would analyze racial profiling data and trends, and make recommendations regarding law enforcement policies and practices.

The model is similar to one in place in the city of Eureka, which has a Community Oversight on Police Practices Board, with members appointed by the city council, and an independent police auditor, OIR Group, a southern California-based firm. Under its contract with the city, OIR Group is paid \$90,000 annually to review the Eureka Police Department’s internal affairs investigations and provide public feedback, review critical incidents and provide quarterly reports to the oversight board with feedback and recommendations. Under Eureka’s model, neither the board nor OIR Group has subpoena power, though OIR Group has not publicly reported having had any issues getting access to requested documents or witnesses.

While the city’s model does not have the legal authority of what the grand jury is recommending for the sheriff’s office, there is no indication it has acted as a rubber stamp for EPD’s investigations. At times, the auditor has disagreed with EPD’s findings and determinations, and it regularly suggests changes to better put the department in line with best practices. In its latest quarterly report, for example, OIR Group recommends EPD change policies regarding critical incident investigations to require officers to give statements during the same shift in which the incident occurred and to prohibit officers from watching video footage of a critical incident prior to giving their statement.

Eureka Police Chief Brian Stephens says he believes the system has been good for both the department and the community overall. He says the oversight board provides a valuable conduit for getting information both to and from the community, fostering improved communi-

cation between the department and those it polices. And OIR Group, Stephens says, has been a good partner, bringing valuable expertise to the table that has helped the department improve its internal investigations, policies and procedures.

“I think it’s been a positive relationship,” Stephens says. “They have other clients and they’ve seen a lot of things.”

Stephens says the system isn’t perfect, noting that OIR Group’s reports can sometimes make misconduct allegations seem worse than they are and that they sometimes can’t publicly provide the level of detail needed to understand an incident due to officer privacy protections. But overall, he says he believes having the independent auditor has both helped improve EPD’s inner workings and built public trust, pointing to a recent audit of responses to mental health-related calls for service in which OIR Group indicated it was “overall impressed” with EPD’s performance.

“I’m happy with the model right now,” Stephens says.

Honsal, meanwhile, is not happy with what the grand jury has recommended for his department. Saying he wanted to limit his comments until he officially responds to the recommendations, Honsal says he believes an oversight board would add an unnecessary layer of bureaucracy.

“I’ve tried to be very transparent in everything we do here and for them to say there needs to be another layer of transparency and accountability, it’s like, ‘Wow, show me what I’m doing wrong. Show me how I’m not building the public’s trust and we can discuss that,’” he says.

Honsal also took issue with the grand jury’s contention that recent critical incidents have put his department “in the spotlight,” noting that two of the eight incidents cited in the report’s appendix were police shootings by officers with other agencies.

While Honsal questions the need for an oversight board and inspector general, he says he does see some things he believes would improve the current system. He says he’d love to implement “some kind of disciplinary board” to review all his department’s internal affairs investigations and make recommendations both as to what would constitute appropriate discipline in a case and investigative improvements.

Honsal must officially provide a written response to the grand jury’s recommendations by July 1.

Thadeus Greenon (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



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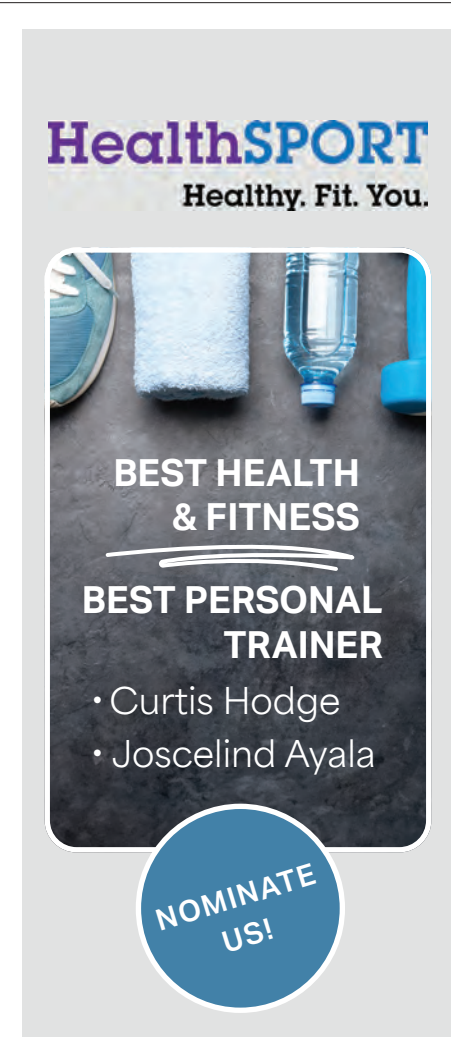


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Cal Poly Ready to Turn Protest Police Reports Over to DA

Cal Poly Humboldt's University Police Department is wrapping up its criminal investigation into the week-long occupation of Siemens Hall by pro-Palestine demonstrators and associated vandalism, and expected to turn the case over to prosecutors May 22, a university spokesperson told the *Journal*.

At least 33 people were arrested in association with the demonstrations on campus that began April 22 and prompted administrators to shutter the campus, threatening students, faculty and staff who violated the "hard closure" order with citation or arrest. While those arrested were booked into jail on suspicion of trespassing, resisting arrest and unlawful assembly, all have since been released from custody and Humboldt County District Attorney Stacey Eads told the *Journal* no charging decisions have yet been made, as she's still awaiting investigative reports. Cal Poly Humboldt spokesperson Aileen Yoo said those will mostly likely be turned over to Eads' office May 22.

At its May 7 meeting, the Cal Poly Humboldt University Senate voted overwhelmingly to pass a resolution calling on Eads not to prosecute the students and professor arrested during the protests.

The university is in the process of re-opening the campus, having started with a "soft opening" May 13 that allowed employees whose work necessitates it to come to campus, with a full re-opening scheduled for May 28, when summer instruction will begin.

Student disciplinary procedures related to the protests, meanwhile, remain ongoing.

According to university spokespeople, a total of 77 students were issued interim suspension letters related to protest activities. The *Journal* has repeatedly asked the university for specifics about these suspension notices — including what policies the students were alleged to have violated, how the students were identified and for numbers on how many suspensions have been upheld or overturned — but the university has declined to answer, citing protections in the Family Education Rights and Privacy Act. (It should be noted that the law is designed to protect personal privacy and the *Journal* did not inquire about any specific case but a batch of dozens.)

Gabi Kirk, an assistant professor of geology who has been helping students who received interim suspension notices navigate the process, said it has been irregular.

Kirk said initially 72 interim suspension notices were sent out, but those included several duplicates, leaving 69 students affected.

The initial batch of interim suspension notices — which were signed by Associate Dean of Students Molly Kresl, who reportedly then resigned — was sent out April 26, four days after a group of protesters first entered Siemens Hall, Kirk says. The notices were not sent to students by name, Kirk says, and were sent out under a single case number, accusing students of nine policy violations, including unauthorized entry or misuse of university property, willful disruption of university activities, participating in an activity that infringes on the rights of the campus community, obstruction of pedestrian traffic, conduct that threatens health or safety, damaging university property, violating university rules, failing to comply with the directions of university officials and violating state law while threatening the safety of the university community. The notices warned that students faced suspension or expulsion, as well as being referred to campus police.

Further, the notices advised students that they could not remain on campus or enter university facilities, which Kirk said created chaos for some.

"There were students living in campus dorms who were told they were banned from physically being on campus," she said. "Those students evacuated. I wouldn't say they moved out, they left their stuff there. Some were homeless for six days, sleeping on friends' couches, until the university clarified they could live in the dorms and go to common areas."

A university spokesperson said the campus restriction was eased to allow students to attend online classes and those living on campus to remain because the school "was trying to provide flexibility because of the extraordinary circumstances, the sheer volume of cases still being investigated and it was the end of the year."

As to how the students receiving the notices were identified as being suspected of violating school policy, Kirk said it's not entirely clear.

In an interview with the *Journal*, CPH Chief of Staff Mark Johnson said some students were identified from video footage — though it's not clear whether he meant surveillance footage from cameras on campus, video captured by the media or that posted to social media by protesters



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and onlookers — and “pings” on electronic devices. Kirk said some students were informed they were placed in Siemens Hall by “WiFi logs.” (It should be noted that there are reports of people logging into Siemens Hall WiFi from outside Siemens Hall.)

Of the 69 students who received interim suspension notices, Kirk says 25 have had the allegations against them dropped — 10 because they successfully appealed, and 15 because the university unilaterally dropped them without explanation.

Kirk said that due to the glut of notices, and possibly Kresl’s resignation, the university had to call in conduct officers from other schools to help conduct hearings, adding that she’d heard reports of students showing up for scheduled hearings only to be told they’d been canceled. Others, she said, received notices advising that they could pick up their file with a summary of evidence against them at Siemens Hall, noting the building remains closed and — at least until very recently — designated by the university as a “crime scene.”

The interim suspension notices expired May 12. Kirk said a lot is unclear but she

believes students who received them are technically allowed to return to campus, though they still may have disciplinary holds on their accounts, preventing them from registering for classes, accessing financial aid and, in the case of students who have jobs on campus, returning to work.

A university spokesperson said each student who received a letter is able to meet with the Office for Student Rights and Responsibilities or the Dean of Students in order to bring their case to a voluntary resolution, which is the ultimate goal.

“Students who have been alleged to have violated the student code of conduct have informal discussions with the Dean of Students office,” she said. “These discussions are meant to help the student understand why the policy may have been violated and to better understand the student’s side of the story. The goal is to reach a resolution agreement regarding responsibility and sanctions. Depending on the discussion, a resolution agreement can be achieved. If the student does not agree with the outcome of the discussion, the process moves to a formal hearing.”



As to whether any staff or faculty are facing discipline — professor of education Rouhollah Aghasaleh was one of the 32 arrested when police swept the campus April 30 — the spokesperson said they cannot comment.

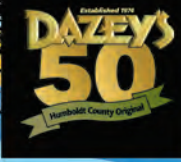
“We cannot comment on personnel matters,” she said. “We can tell you that temporary suspension of faculty with pay are handled on a case-by-case basis.”

—Thadeus Greenson
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Students and community members gather outside Siemens Hall amid a standoff between police and protesters occupying the building on April 22.

Photo by Alexander Anderson

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The Fortuna High School marching band.

Photo courtesy of Fortuna High Photo and Design



‘Unprecedented’

A generous donation has Fortuna High’s music program reaching for the high notes

By Thadeus Greenson

thad@northcoastjournal.com

Ron Samuels is walking through Marimba One’s sprawling shop off O Street in Arcata. The place is filled with the whir of industrial fans and a constant pinging from five separate tuning stations spread through the facility, where tuners are hitting rosewood keys with custom mallets and grinding layers from their undersides until they find the perfect pitch. This is where some of the world’s best concert marimbas are made to take the stage with the likes of the Berlin Philharmonic Orchestra or help teach a next generation of greats in institutions like the Julliard School of Music.

But today Samuels’ focus is closer to home. He stops at a vibraphone. The instrument resembles a marimba but with the rosewood keys replaced with metal bars, which hover over tubular resonators. At the mouth of each resonator sits a disk that spins when the instrument is turned on, giving each note the vibraphone’s trademark tremolo effect. When Marimba

One began making the instruments back in 2016, incorporating resonators similar to those that help set its namesake product apart from others on the market, Samuels says it made some improvements. First, he says, they did away with the motor traditionally used to spin those disks — called fans — at the mouths of the resonators, as it made an audible hum that detracted from the sound of the instrument. Instead, he says, the company incorporated a silent magnetic drive system and tooled it so the fans always stop in the open position.

The company has made vibraphones for internationally renowned musicians like Jason Marsalis, but Samuels says this particular one, its golden keys gleaming, is special, headed to Fortuna High School along with a concert grade 5-octave marimba.

“When we get the chance to make something for someone local, we step up and make them an exceptional instrument,” Samuels says, explaining the opportunities are few and far between,

which makes sense as there simply aren’t many schools or musicians locally who can spend \$13,000 to \$25,000 on a marimba or \$6,000-plus on a vibraphone.

At this point, you might be wondering how Fortuna High School came to make such an extravagant purchase. Well, that story begins in 1942, with a 12-year-old freshman.

Born June 25, 1929,

Alice Eloise Gunnerson spent her early childhood in Nebraska before drought and the Great Depression pushed her family west in 1934, eventually settling in Rio Dell. It was there that Gunnerson learned to play tonette and the clarinet, spawning what would be a life-long love of music. According to her obituary, Gunnerson excelled in music class at Rio Dell School, as well as all other subjects, so much so that she completed sixth and seventh grades in a single year.

Gunnerson was not yet a teen when she enrolled at Fortuna High School but it

seems hard to argue she didn’t make the most of her time there.

“It looked like she was involved in just about every club on campus,” Fortuna Union High School District Superintendent Clint Duey told the *Journal*. “She was all over the yearbook.”

Gunnerson ran track, played tennis, skated in the roller skate club and graduated with honors at the age of 16. She also played in the school band, which apparently left an indelible mark.

After graduating from Fortuna High School at the age of 16, Gunnerson got a job with the Pacific Lumber Co.’s payroll department and started playing with a couple small dance bands that played the Grange Hall on Saturday nights, as well as other functions. She joined the U.S. Marine Corps at the age of 21 for a three-year enlistment, becoming the first woman from Humboldt County to do so, according to the obituary. Stationed in Arlington, Virginia, she was selected to play the saxophone in a military band.



Marimba One founder Ron Samuels readies a vibraphone headed for Fortuna High School for a demonstration as consulting engineer Steve Cole plugs it in.

Photo by Thadeus Greenson

After her time in the Marines, Gunnerson worked in Germany for the Department of State, taking the opportunity tour the region in her VW Karmann Ghia from Sweden to Italy. When she returned state-side, she got a job with the Santa Clara Unified School District, where she went on to work for 32 years until her retirement. She was also a member of the Nostalgics, an orchestra that played at dances and events. Gunnerson spent her retirement traveling everywhere from Alaska to the Bahamas, kayaking and building a wood craft shop attached to her house, where she designed “very useful unique articles that she had no problem marketing,” according to her obituary.

After Gunnerson died at a San Jose skilled nursing facility in 2021, Fortuna High School was contacted by the executor of her trust and informed she'd written the school's music program into her will, crediting her experience in the school band with fueling her life-long love of music.

Fortuna High School Music teacher Ian Campbell says he remembers the day clearly a few years ago when former Superintendent Glen Senestraro caught up with him on campus to tell him a former band student's trust had left the program some money, excitedly estimating the amount to be more than six figures. In the end, the district would receive more than \$1.2 million.

“At little Fortuna High School, this is unprecedented,” Duey says. “We feel so fortunate and grateful that one of our esteemed alumni thought about us and

made just an incredible donation. We're just so very grateful.”

While some districts might be tempted to use such a windfall to a single program as reason to pull their limited discretionary funding to be spent elsewhere, Duey says Fortuna Union High School District has made a commitment not to do that.

“We're not going to spend that money on music teacher salary — that's the district's obligation,” he says, adding that the same goes for maintenance. “We are strictly going to keep that money for enhancement of the program. ... It should fund our music program in perpetuity.”

Duey says the decision was made to put \$1 million of the donation into a certificate of deposit with Redwood Capital Bank. The plan, he says, is to draw off the interest annually — estimated to be about \$50,000 — while letting the principal roll over. This, he says, will allow the music program to make annual upgrades and enhancements while ensuring the bulk of the money sits untouched for generations to come.

The remaining \$200,000, Duey says, is being used to make some immediate improvements to the music program, which includes marching, concert and jazz bands, a drum line and classes in percussion, choir and wood, wind and brass.

In addition to the world-class instruments purchased from Marimba One,

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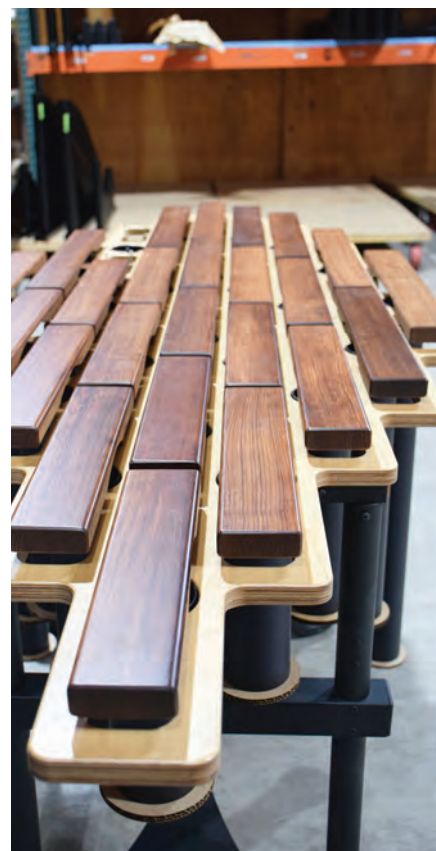
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NCJ ON THE COVER

Continued from previous page



Fortuna High School students play a five-octave marimba and a vibraphone from Marimba One. *Submitted*



A Jewel marimba, the brainchild of Ron Samuels, allows two people to play simultaneously while facing one another.

Photo by Thadeus Greenson

Campbell says he's replaced some of the program's wind instruments and next month, at the start of the new fiscal year, he plans to order new handmade uniforms for the marching band. (Duey jokes that the current ones haven't been updated since he was in high school, some 30 years ago.) Duey says Campbell also purchased new sheet music with some of the funds.

Duey says knowing the program will have a steady influx of money annually allows Campbell to plan out instrument upgrades, adding it's coming at an exciting time for music in the Eel River Valley generally.

"For the first time in a long time, we're starting to see the numbers of students in music increasing," Duey says, noting that Fortuna Middle School relaunched its music program six or seven years ago, creating a pipeline to the high school's program. "It's slowly building."

Campbell agrees, pointing to the Fortuna Honor Band, a multi-school effort that sees seventh through twelfth graders put on an annual two-day event as a mass band, with students participating from Rio Dell, Scotia and Hydesville. With 80-something kids on stage, Campbell says the event had to be moved to the Fortuna River Lodge last year because the school theater was too small. This year, he says, it came back to campus but was held in the school gym, having outgrown the River



Marimba One master tuner Brian Stern with some unfinished marimba keys.
 Photo by Thadeus Greenson

Lodge.

“There’s just a lot of community support for the band,” he says, adding that four local teachers and a retired music director help him with the annual effort. “That’s really helped bring our numbers up. The event just brings all these students together and shows them how awesome music can be.”

Duey says he’s excited about the impact the Gunnerson donation will have not only on current students, but generations of students and families in the Eel River Valley to come.

“I just can’t overstate how amazingly grateful we are to the family of Mrs. Gunnerson for leaving us this incredible gift,” he says. “It’s going to change lives for musicians for many, many years just because someone was so kind to do this for us.”

As someone who has spent his whole life in love with music and now works every day to share that love with his students, Campbell says it’s pretty amazing to step back and think about what Gunnerson has done.

“It’s pretty amazing,” he says, adding that it’s exciting to see students react to the new instruments coming in. “The kids are worth it. They work hard and they appreciate having instruments that are going to play well and be consistent and solid, and they take great care of them.”

And Campbell says the “incredible” instruments from Marimba One have so far been the highlight.

“The kids were just instantly all over it,” he says, noting that advanced players have been practicing four mallet solos on the marimba while it just seems to have

a gravitational pull for younger students. “It’s just amazing to have a really great sounding instrument to learn on. That’s inspiring.”

Back in the Arcata shop, Samuels’ pride in the company he dropped out of college to build is evident. He talks excitedly about the “Basso Bravo” resonators the company — already internationally renowned — spent thousands of hours and years perfecting to replicate the resonating qualities of a guard and a tuner’s way of artfully putting together a keyboard to make sure “it’s like a fine dinner, with everything blending well.” He talks about the company’s new project to make synthetic marimba keys out of natural fibers that almost replicate that rosewood sound, and the new Jewel Marimba he recently created that allows to people to play it together, facing one another. And he talks about how, at 25, he heard the sound of a marimba and it quickly consumed his life. He says he loves that an instrument his company made may have the same effect on some kid in Fortuna, noting he’ll be personally delivering the instruments in a few days.

He picks up a pair of mallets and begins to play the vibraphone, its vibrato notes filling the expansive space.

“The way to make it fun,” he says, “is to make it sound good.”

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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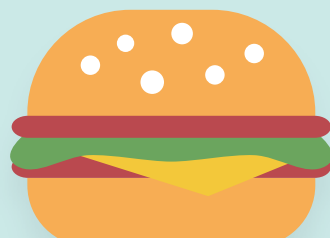
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NCJ ON THE TABLE

How the Linguiça is Made

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Earlier in the day, there was some dispute as to how much Pabst Blue Ribbon to add to the cast iron pan of linguiça chunks Ariel Peugh is stirring. Given the cooling effects of the breeze outside the Ferndale Community Center, where five teams are grilling, boiling and simmering for the Linguiça Cook-off, some of Peugh's family worry the bubbling beer won't cook down to a proper molasses-like syrup in time for judging.

Peugh, who wears a red and green Portuguese flag apron, her hair in a tight French braid, has been crowned Queen of the Holy Ghost as part of the Eel River Valley Portuguese Hall Association's 100 Years of Festa weekend of events. Like the beer and sausage recipe, the parade she'll march in is a family tradition. The multi-day celebration of Portuguese (or "Port-a-ghee," as it's said just as often) culture and heritage, a strong vein of which runs through the dairy farms of Ferndale, includes the traditional sausage cook-off for the first time this year.

Over on the grass, a more leisurely crew is spread out in lawn chairs behind a gas grill laden with forearm-length homemade sausages. Asked who's behind the recipe, Dan Sutton answers, "Might as well be mine, I've tweaked it so many times." He folds his arms over his chest and gives a rough list of the ingredients he's been using for the last decade or so. "A lotta spices go into linguiça," including the paprika that gives it its signature heat and orange hue, marjoram and the bay leaf Sutton says is vital. That and nonfat dry milk, "or it just don't turn out right ... it binds everything together."

"Don't forget the wine," chimes in Ron Titus beside him.

Sutton nods. "Carlo Rossi Burgundy — there's only one kinda wine in this town." All this, he says, is added to pork ground coarsely, stuffed in pork casings (less snappy, more tender) and allowed to rest overnight before smoking in 25-pound batches. Cory Sutton slices the shining linguiça hot from the grill on a plywood board for sampling. Sutton's method yields a juicy, slightly chunky sausage with pearls of fat, pleasing saltiness and a balance of herbs and spicy paprika.

The next team over has a pan of sausage chunks cooking in beer and a row of uncut ones cooking over the smoky coals of a Santa Maria-style grill. Cory Nunes claims the recipe is from "someone's grandma's closet" and he's tight-lipped about the ingredients, admitting only to smoked paprika. Luke McCanless is minding the grill and Frank Leonardo is doling out samples, but it's a larger team effort making the sausage.

"We take pork, grind the shit out of it, the next day we add some ice water," McCanless says. When another man asks what the water is for, he barks, "Cause that's what we do," before continuing, "We stuff it, smoke it for like five hours." As for the sausage cooked in beer, he recommends Budweiser or Coors Light — cheap beer, — "to drink and to cook with."

Grinding "the shit out of it" makes for a finer grain upon which one member of the sampling public remarks, "It's got some grit to it. Like linguiça is supposed to have." The casing is snappier, too, and the toothpick-wielding crowd remains steady around the team No. 1's table.

"This is just an appetizer," says Jim Boyd, grinning like a happy baby and holding a foil tray of jalapeño poppers stuffed with linguiça and cheese. He and teammate Randy Griffith could be brothers in their matching outfits, Griffith equally impish as he tempts visitors to the Team No. 5 table with linguiça-stuffed mushrooms. Their miniature Santa Maria grill is cooking a pan of their homemade sausage hunks with beer and a couple loops of sausage directly on the grill.

"There's a group of us that makes 'em, about 12 of us," says Griffith, adding to-day's entry, mild and smoky with a snappy exterior, is the recipe they've settled on over the last few years. He evades specific questions about ingredients with an offer of another mushroom. (It's effective.) But he does divulge they use Choice pork from Costco and that it isn't cheap. The flavor and freshness are worth it, he says, as is the annual ritual of gathering for communal cooking he's enjoyed for some 20 years. "This time we only made about 900 pounds ... it was a light run," he says, laughing. Then the stockpile is divvied up and shared, which is part of the pleasure.



Dan Sutton's homemade linguica, Overall Winner of the inaugural linguica cook-off in Ferndale.

Photo by Jennifer Fumiko Cahill

"It's a party. It's a very fun event when we do it."

Tony Enos, clad in a Portugal soccer jersey and hat, is not cooking today, saying he's come to eat. But making linguica, he says, isn't just a culinary tradition in his family, but a social one. He explains his family members used to take a day off once a year to get together and make sausage. These days he and his cousins not only carry on the tradition of their parents, grandparents and great-grandparents, but do so more often.

Like Peugh, Shelly and Tom Gomes are using Taylor linguica, boiling it in Pabst Blue Ribbon for 30 minutes. "This is how he's always cooked it," says Shelly as Tom serves samples. "His grandpa came over from Terceira [Island]," she says, around 1906. Just then, a half dozen jovial relations stroll up to the table to chat and taste. There are hums of approval all around.

Rich Silacci, Jeannie Fulton and George Enos have already taken their seats under the judge's canopy and are sampling their first slices of sausage when Patrick Queen rushes onto the lawn to set up a rusty camp stove propped on cinder blocks. On his table is a pile of vacuum-sealed, speckled linguica, a jar of olive oil and two bricks of salted butter in a cast iron pan.

Late as he is, Queen takes a moment to tug a tuft of gray hair up over the collar of his Big Lebowski T-shirt and say, "See this? I'm Portuguese." He borrows a lighter for the stove as Kevin Olivera, straight from the Portuguese Hall kitchen, where he's been cooking traditional alcatra soup all day, helps slice the sausage into coins.

Olivera says that generations back, his

family used to make linguica by soaking pork in a barrel with wine and pickle juice, then tossing in a potato. When the potato rose to the top, the meat was ready for grinding and stuffing.

Queen isn't sold on all the old ways, noting some of the heavy spicing was used to cover the flavor of nearly rotten meat. "People used to eat some pretty gnarly stuff," he says, turning the browning slices over in the pan of oil and butter, their edges starting to curl.

Someone in the small arc of onlookers quips, "He was born late." Then the toothpicks descend, clearing out the pan as people huff around still sizzling circles of linguica. The butter may be gilding the lily, but the crisping cannot be denied and the rich finish is a nice counterpoint to the buzz of spice.

Shortly after all the entries, including Queen's, have been stuck with tiny Portuguese flag toothpicks and tasted by the judges, McCannless, Nunes and Frank Leonardo's team takes the People's Choice Award by a landslide. The Overall Winner, however, chosen for what the judges describe as "distinct, rustic Portuguese flavor" is Sutton's team.

There's toasting and cheering but no exodus from the smoky tailgate party. People are still catching up and some contestants are adding more links to their grills. There's still some daylight and plenty of linguica. ●

Jennifer Fumiko Cahill (she/her) is the Journal's arts and features editor. Reach her at (707) 442-1400, extension 320, or jenn@northcoastjournal.com.

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Kian Rad Pouvan at
Epitome Gallery

By **L.L. Kessner**

artbeat@northcoastjournal.com

An Iranian cartoonist, a French gallerist and an American art writer walk into Old Town, Eureka. OK, so not exactly, but kind of. Within a few minutes of stepping into Epitome Gallery to see the provocative and emotional pen and ink drawings by Kian Rad Pouvan, I was talking with him, face to digitized face over Instagram from Iran on the phone of Epitome's owner Julia Finkelstein. In the same hour, I got to video chat to France with Sophie Crumb, owner of Galerie Vidourle Prix in Sauve, whose work is also on display at Epitome. Connections like these — unlikely, disembodied, authentic, technologically facilitated, and meaningful — are at the heart of the Epitome exhibition. Pouvan's images contain similar contradictions. They are high-contrast, cross-hatched renderings of stylized figures and haunted sidewalk scenes, twisted with pop graphics and skulls. They present a world away that is fascinatingly foreign through scenes that are strikingly universal. They are funny and ominous, deceptively simple and richly textured.

Pouvan tells me he started drawing again in 2022, at 29 years old, for the first time since high school. When I ask what inspired him to start making art, he picks up a fountain pen from a nearby table, stating, "My cousin gave me this." Pouvan notes that around that time he also saw the 2012 documentary *For No Good Reason*, about the work of artist Ralph Steadman, and says that this inspired him for a while.

He had some drawings published in local newspapers, but Pouvan says the local media couldn't connect with his work. Tehranian publications found the images "too dark" and that they presented the "dark [side] of society." From his home in Mashhad, a holy city in the Khorasan desert in north-eastern Iran and 550 miles from its capital Tehran, Pouvan posted his drawings to Instagram.

In Sauve, France, the images caught the eye of Crumb. Crumb is the daughter of Robert Crumb, famed American cartoonist of the psychedelic movement who created Fritz the Cat and the cover of Big Brother and the Holding Company's *Cheap Thrills*. She grew up in Winters, California, and her brother, artist Jesse Crumb, eventually settled in Humboldt County. Jesse died in 2018 and Sophie traveled back to Humboldt in 2023 in what she describes as a "pilgrimage."

Crumb says in 2022 she had become interested in "forbidden art." She was drawn in by the detail in Pouvan's pictures. The connection she experienced through the work was personal. She describes being fascinated by the experiencing of seeing this other country and other culture through the specific eyes of an alienated member of that society. The two connected on Instagram and Crumb explains that Pouvan sent her a "weird" (and clearly charming) message over Instagram Voice asking if she knew any editors.

Crumb wanted to arrange an exhibition of Pouvan's work in France, but first they needed to find out if the drawings would make it out of Iran. Pouvan sent a single drawing as a test. The image got to Crumb, who has since organized several exhibits of original drawings.

Crumb had previously been at an artist residency with Garberville artist and musician, Ernesto Gomez. It was Gomez who suggested that Crumb visit Epitome while she was in town. Immediately, she says she thought the gallery would be a great place to show Pouvan's work. Both Crumb and Finkelstein emphasize that Gomez was instrumental in making the exhibition possible.

Pen and ink drawing by Kian Rad Pouvan.

Photo by L.L. Kessner



Crumb says she made sure to explain to Pouvan that Eureka is not the California he might imagine. "I told him it's cold and there's zombies walking around." She says that he immediately said, "It's perfect for me."

Pouvan cannot get to Eureka, or to France. He is not allowed to leave the country because he did not complete his required military service. His work, however, can travel. And so can his image and his voice — to the gallery to talk with Finkelstein and me, and frequently to France to communicate with Crumb.

Some of Crumb's drawings are also on display at Epitome, opposite Pouvan's. Her ink images here are all portraits of Pouvan and they give him a physical presence in the gallery. Taken together, the artwork and the backstory of the show, all the participants and the splash of happenstance that manifested it, reflect communication and connection. It's a show about distance, tensions and worldly realities, but it's also a show about idealism: impossible relationships, and what is possible when people work together.

Pouvan and Crumb's work is on view at Epitome Gallery (420 Second St., Eureka) through June 30. The gallery is open Wednesday through Saturday from noon to 6 p.m., and Sunday from noon to 4:20 p.m.

L.L. Kessner is an Arcata-based artist and writer.



Artwork by Genise Smith at Moonstone Crossing. Submitted

Trinidad Art Night

May 25, 5:30 to 8:30 p.m.
(some times vary)

Featuring Barking Dogma at the Saunders Park bandstand and Ponies of Harmony in Trinidad Town Hall. This town-wide walk includes a variety of live music, artist receptions, crafts, face painting, skate ramps, pop-up sales, oyster, cider or wine tastings, and more. Presented by Forbes & Associates - Sarah Corliss; produced by Westhaven Center for the Arts. For more info, call (707) 834-2479 or visit trinidad-artnight.com.

THE LIGHTHOUSE GRILL 355 Main St. Jeff Stanley, paintings.

SAUNDERS PLAZA EAST (Bandstand) 355 Main St. Music by Barking Dogma. Face painting by Lela Annotto Arts.

HEADIES PIZZA AND POUR 359 Main St. Erica Brooks, oil paintings.

TRINIDAD MUSEUM 400 Janis Court. "Orick Over Time," David Zuber and Mary Spinis Kline, photography/curation. The Native Plant Garden behind the museum is in bloom and open for strolling.

BEACHCOMBER CAFE 363 Trinity St. Sean Griggs, surf art. Music TBA.

TRINIDAD SCHOOL 300 Trinity St. Skate ramps.

TRINIDAD CIVIC CLUB ROOM 409 Trinity St. Event Information Station. From 2 to 8 p.m.: "Unique One-of-a-Kind

Driftwood Creations," Carol Brainerd, driftwood art; Matt Dodge, Mara Friedman and Faye Zierer, artwork; framed art show posters, Diego Rivera, Pat Holeman and Simon Silva; Zack Stanton, Kenneth Tinkham, Wendy Carney, photography; oil painting of Jesus displayed with a collection of crucifixes from around the world for sale, as well as donated art. Proceeds benefit the Memorial Lighthouse Monument.

TRINIDAD TOWN HALL 409 Trinity St. Music by Ponies of Harmony.

TRINIDAD ART GALLERY 490 Trinity St. Rachel Robinson and Howdy Emerson, landscape paintings; music by Howdy Emerson and JD Jeffries. Snacks and wine pour benefiting Trinidad Coastal Land Trust.

TRINIDAD BAY EATERY & Gallery 607 Parker St. "The North Coast," by Jimmy Callian, photography; wine tasting featuring Miles Garrett Wines hosted by Miles and Carla Garrett. Oyster bar from 4 to 8 p.m.

MOONSTONE CROSSING 529 Trinity St. Genise Smith, digital art; music by Songwriter Sage from 6 to 7:30 p.m.; Moonstone Crossing wine tasting with snacks or Dick Taylor chocolates.

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VENUE	THURS 5/23	FRI 5/24	SAT 5/25	SUN 5/26	M-T-W 5/27-5/29
ROCKSLIDE BAR & GRILL 5371 State Rte 299, Hawkins Bar	Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free				
SAL'S MYRTLEWOOD 1696 Myrtle Ave., Eureka (707) 443-1881			The Buddy Reed Juke Joint Experience featuring th' Rip it Ups (blues) 9 p.m.-midnight		
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free, The Xperts 9 p.m. \$10	Andrew Holmgren (stand-up) 9-11 p.m. \$15	Andrew Holmgren (stand-up) 9-11 p.m. \$15	Comedy Church 1-3 p.m. Free; Stand-up Comedy Workshop 7-8 p.m. Free; Comics Unite 9 p.m. \$5	[T] Mic Check 9-11 p.m. Free
SEPTENTRIO TASTING ROOM 650 Sixth St., Arcata (707) 672-2058			Checkered Past (ska/reggae) 6-8 p.m. Free		
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 8 p.m. (all acts) sign ups at 7 p.m.	Angelic Noise, Don Quixote De La Mancha 9 p.m. \$10	Wyld Banshee Whispers (Humboldt style Irish folk and sea shanties) 8 p.m. \$5-\$10/ door	Sunday Funday (board games provided or bring your own) Free	[T] Drastic Gnarlys 7:30 p.m. \$10, \$5 advance
SIX RIVERS BREWERY, TASTING ROOM & RESTAURANT 1300 Central Ave., McKinleyville (707) 839-7580	Dead On (Grateful Dead tunes) 5:30-7:30 p.m. Free		Flynn Martin (soulful duo) 5-7 p.m. Free		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	Anna Hamilton Trio (full moon blues) 7-10 p.m. Free	Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
SUSHI SPOT ARCATA 670 Ninth St. (707) 822-1221					[T] Ponies of Harmony 6 p.m.
THE WINE CELLAR 407 Second St., Eureka (707) 834-2773	Reel Genius Trivia. 6-8 p.m. Free				

Paintings by Rachel Robinson

Trinidad Art Night

Saturday, May 25th 5:30 - 8:30 pm

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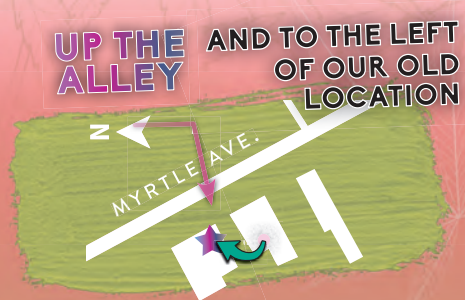


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NCJ SETLIST

Hardcore UFO's

By Collin Yeo

music@northcoastjournal.com

Well, it's finally here, Memorial Day weekend, which locally means the Kinetic Sculpture whatever it's called these days. The weather looks promising, and this stuff is always fun, a welcome diversion and genuinely organic article of regional fun that hasn't been digested by the tasteless acid pit of global consumerism (yet). I'm looking forward to it, all spicy and powdered-up after having recently taken part in another weekend ritual for the coming warm season, inland waterside camping. I saw trout, birds of prey feeding on them and turtles galore, sunning unbothered in the defensive safety of their shells. Something clicked with me down by the waterside, and I got a brief taste of the eternal resonant bell of "well, fuck it," a tone so deep and primal to the course of being that it transcends all our senses and vibrates in a place where everything can be felt at once, as nothing at all. Peace, dear readers, is more or less what I am talking about, although we don't really have the right words for it anyway. That one word will have to sit in as a factotum holding up a lot of different load-bearing tasks of meaning for the purposes of this brief intro. Anyway, peace be with you and if it comes with some fun on the side as well, even better.

A final note, I spelled the title of this week's column in the fashion of the song it's named for, a song title which seems appropriate for the rolling sculptures coming our way. To any sharp-eyed reader out there looking for grammatical flubs, I must direct you to the band Guided by Voices and the first track from their excellent record *Bee Thousand*. Enjoy.

Thursday

It's the warm-up to one of the most cherished long weekends of the year, and depending on your personal calendar, this evening might even be considered a tailgating countdown to kickoff. If you are looking for some easy fun, go check out **Low Class Jazz** at the Basement at 8 p.m. The name really says it all, and bawdy and raucous is a pretty good aesthetic if you're winding up for some long-haul fun (free).

Friday

There are two separate local indie rock band shows tonight that are worth your time, only one of which you can choose due to both occurring at 9 p.m., and the limiting nature of the hours in our particular dimension of reality. **Wild Abandon** is playing a free one over at the Logger Bar if you like getting your kicks near the river. If the marshy bay is more your scene, head over to the Miniplex, where, for \$5-\$10 sliding scale, you can enjoy a trio of local flavors courtesy of **Something Wicked**, **Tall Shapes** and **Sugar Boys**. This one is louder and will run later, if those are factors in your decision-making.

Saturday

It's Kinetic kick-off day, and there are a lot of officially sanctioned diversions and pleasures to be found from now until Monday, which I will leave to the side for your discretion. One off-the-books gig I will mention is happening on the race route near the Manila Community Center at 1 p.m., where **Black Plate**, **Ultramafic** and **Klod** will all be making some sweet noise for those lucky enough to be in earshot on what looks to be a beautiful afternoon. Viva.

At night, you have a couple of options for dancing, depending on your personal tastes, of course. **DJ Pandemonium Jones** will bring the noise and funk to the Basement for \$5, while the **Magnificent Sanctuary Band** will trade one form of Jerry-worship for another as the tribute band convenes to cover the setlists of another Garcia group — Legion of Mary — and celebrate the birthday of performing sax man Chris "Boa" Noonan." Door cover for this one is \$10 and both gigs begin at 9 p.m.

Sunday

Hawaiian slack-key guitarist, wide-range singer and multi-instrumentalist **Led Kaapana** returns to our county to share the sounds he has made famous for most of his 75 years on the planet. I'm lucky enough to have seen him live before and will confirm he is a master of his form in every sense of the word, and very worth your time. Tonight at 7:30 p.m., you will find him at the Old Steeple, ahead of the



Led Kaapana plays the Old Steeple at 7:30 p.m. on Sunday, May 26.
 Photo courtesy of the artist

final day of Kinetic madness, where tickets are going for \$35 at the door, and \$31.50 for advance tickets, well worth the accompanying peace of mind of knowing you have secured a spot in the crowd.

Monday, Memorial Day
 Oakland's **Sugar Candy Mountain** trades in all things vintage and psychedelic, from the soul sounds of Shuggie Otis to early Krautrock and Brazilian tropicalia, with the well-tempered musical clutch of a duo tuned instinctively to the transmission of cross-genre vibes. They'll be laying and playing it out tonight at the Miniplex for an early 8 p.m. show, where a few members of local sunshine-hustlers the California Poppies will be performing under the name **Los Calicos** (\$20, \$17 advance).

Tuesday
 I've been hearing talk about a new "coming weekly" thing, which, by the time you read this, will have already kicked the bugs out of its inauguration and will be ready to roll on through the arc of its lifespan. I'm talking about the **Beer Pong Open Mic** at the Eureka Vets Hall, which

looks like the kind of fun free-for-all we dearly need to fill some voids left by the collapse of live entertainment during the peak plague years. I can't speak for its qualities yet, but if you are curious, 7 p.m. is the time, and apparently comedy is a main theme, although live music and spoken word is also allowed on the docket.

Wednesday
Chris Pureka is a singer-songwriter from Portland whose music is layered in certain country essentials (lap steel, acoustic guitar, shuffling rhythms) that offset the folkier aspects of their general approach — especially the singing — to deliver a vibe that is both rooted and ethereal. It's a nice trick, if you can pull it off, which Pureka does often and quite well on the album I listened to, 2021's *The Longest Year*. You can check them out tonight at an early 7 p.m. show at the Miniplex (\$20, \$17 advance), which will be followed up at 9 p.m. with the regular queer dance party Big Mood at 9 p.m. ●

Collin Yeo (he/him) never, never, ever does a thing about the weather, for the weather never ever does a thing for he.

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Calendar

May 23 – 30, 2024



Photo by Mark McKenna



Submitted



Matt Marshall. Submitted

Prime yourself for the Kinetic madness by joining the Rutabaga Queen candidates at the **Rutabaga Mixer**, happening **Thursday, May 23**, from **7:30 to 9:30 p.m.** at **Phatsy Kline's Parlor Lounge**. It's your chance to mix and mingle with the colorful candidates and help raise funds for Kinetics — Phatsy's is donating \$1 from every alcoholic drink sold to Kinetics. After watching the teams take off earlier in the day from the plaza, ready yourself for the party of the weekend, the **Rutabaga Ball - Glitter Ball**, where a new queen will be crowned, **Saturday, May 25**, starting at **8 p.m.** at **Synopsis Union** (\$25 door, \$20 advance online at Eventbrite).

Summer's unofficial kick-off starts this weekend with everyone's favorite art-in-motion jaunt through the streets, dunes and waters of Humboldt County. Slather on the sunscreen and get ready to follow your team with the fervor of a Deadhead — the **Kinetic Grand Championship** is here. Start at the **Arcata Plaza** on **Saturday, May 25** to watch the racers take off at **noon**, then track them as they make their way across land, sand, mud and water to reach their final destination of **Ferndale's Main Street** on **Monday, May 27**. The event is free but spectators are encouraged to donate a little something to keep the glory rolling for years to come. Visit kineticgrandchampionship.com to find out more about the race and how to donate.

Revelry and fun are the order of the Memorial Day Weekend, but first and foremost, the holiday is a time to honor and commemorate those who have died while serving in the U.S. military. Make time this weekend to pay your respects. On **Sunday, May 26**, at **2 p.m.**, the **Trinidad Memorial Ceremony** takes place at **Trinidad Bay Memorial Park**. The ceremony begins with bagpipe music by Matthew Marshall and features speakers, a flag ceremony, invocation, bell ringing and a U.S. Coast Guard helicopter flyover. The **Ferndale Memorial Day Celebration** takes place **Monday, May 27**, from **10 a.m. to 1 p.m.** with a parade on Main Street starting at 10 a.m., followed by a memorial ceremony at the Ferndale Cemetery and a return parade to the Ferndale Veterans Memorial Building.

23 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

May/June Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Copies of winning artwork from the 21st annual Student Bird Art Contest are on display.

EVENTS

McKinleyville Chamber of Commerce Mixer. 5:30-7 p.m. Azalea Realty, 1225 Central Ave., McKinleyville. Join the chamber and co-hosts Azalea Realty for networking, refreshments, a raffle and more. mckinleyvillechamber@gmail.com. (707) 839-2449.

Rutabaga Mixer. 7:30-9:30 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Meet the Rutabaga Queen contestants and raise funds for Kinetics. Free. events@historiceaglehouse.com. facebook.com/events/s/rutabaga-mixer-all-are-welcome/764219029108467/?mibextid=RQdjQZ. (707) 444-3344.

FOR KIDS

Kid's Book Exchange and Open House. 4:30-6:30 p.m. Trillium Charter School, 1464 Spear Ave., Arcata. Bring a picture book or chapter to trade. Lots of books to choose from. School tours available during Open House for prospective families. Enrollment packets available. Please RSVP to schedule a tour.

info@trilliumcharter.org. trilliumcharter.weebly.com. (707) 822-4721.

GARDEN

Community Compost Drop-Off. 11 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Redwood Community Action Agency offers food waste drop-off (up to 5 gallons/week). Bring kitchen or yard food scraps and help build compost for the community u-pick garden at the reserve. Email or call to sign up. Sliding scale donation to \$10. mdrummond@rcaa.org. (707) 269-2071.

OUTDOORS

Bike to Work Day Arcata. Arcata Plaza, Ninth and G streets. More information online. bikemonthhumboldt.org.

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. chaskell@eurekacounty.gov. eurekaheroes.org. (707) 382-5338.

24 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in

the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

Jammin Friday. Fourth Friday of every month, 7:30-10:30 p.m. Arcata Veterans Hall, 1425 J St. Monthly swing dance with a lesson at 7:30 p.m. (included in cover charge), music and dancing at 8:30 p.m. \$15 (w/ band), \$10 (no band), free for U.S. military veterans. loverlipe@gmail.com. fb.me/e/lmtainmOf. (707) 616-8484.

MOVIES

Blazing Saddles (1974). 7-10 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie 8 p.m. All ages (15 and under, parent or guardian suggested). To ruin a western town, a corrupt politician appoints a Black sheriff, who becomes a formidable adversary. \$8, \$12 admission and poster. info@arcatatheatrelounge.com. facebook.com/arcatatheatrelounge/events. (707) 613-3030.

THEATER

A New Brain. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Redwood Curtain Theatre presents the tumultuous journey of a frustrated composer whose sudden hospitalization thrusts him into a surreal confrontation with mortality and the meaning of his music. Through June 9. redwoodcurtain.com/.

The Prom. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. Four eccentric Broadway stars in need of a new stage hear that trouble is brewing around a small-town prom. \$18, \$16 students, seniors, children. ferndalerep.org/.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldt.gov.org/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Meat, eggs, produce, oysters, plants, mushrooms, jam, hot food and art. (707) 441-9999.

MEETINGS

Breastfeeding Circle. 11 a.m.-12:30 p.m. North Country Prenatal Services, 3800 Janes Road, Unit 101, Arcata. Welcome all new and expecting parents. Meet with an IBCLC and/or CLC educator in a comfy space. Snacks provided. Free.

OUTDOORS

Trailhead Hosts at Black Sands Beach. 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. BLM King Range and Friends of the Lost Coast seek volunteers to count and engage visitors, talk beach safety and share information about the Lost Coast on busy weekends. Email justin@lostcoast.org to volunteer at Black Sands Beach or flora@matttole.org for Matttole Campground. Free. lostcoast.org/event/trailhead-hosts-black-sands-beach-7/.

25 Saturday

ART

Trinidad Art Nights for May. 5:30-8:30 p.m. Trinidad, Downtown. Featuring Barking Dogma at Saunders Plaza East. This town-wide art walk includes a variety of venues and live music, artist receptions, classes, crafts, face-painting, pop-up sales and silks or fire performances by Circus of Elements. Free. trinidadartnight.com.

LECTURE

Queer Humboldt: Gender 101 Community Education Class. 2-5 p.m. Da Gou Rou Louwi' Cultural Center, 417 Second St., Eureka. Join us with Queer Humboldt to learn about the basics of gender diversity, pronoun use and what to do when you make a mistake. jfontenot@wiyot.us. facebook.com/events/1117579742780753/. (707) 798-1949.

MUSIC

McKinleyville Community Choir. 3 p.m. Trinidad Town Hall, 409 Trinity St. Listen to the voices of 50+ members singing modern and traditional favorites. Goodies served. Free, donations welcome.

Nazareth. 8 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Hard rock band whose hits include

"Love Hurts" and "Hair of the Dog." \$35 and up. bluelakecasino.com.

THEATER

A New Brain. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See May 24 listing.

The Prom. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See May 24 listing.

EVENTS

Birds and the Bees Bazaar. 11 a.m.-7 p.m. Block and Tackle Designs, 12812 Avenue of the Giants, Myers Flat. Vendors offering vintage, handmade and food items. Plus live music, yard games and kids zone. Free. blockandtackledesigns@gmail.com. fb.me/e/3USU-1vhdy. 520-732-9359.

Cali Collective Native Fashion Show. 11 a.m.-4 p.m. Bear River Recreation Center, 265 Keisner Road, Loleta.

Kinetic Grand Championship. Countywide. A three day, 50+ mile race over land, sand and water. The event starts in Arcata at the Plaza on Saturday at noon and ends in Ferndale on Monday, with an overnight stop in Eureka. kineticgrandchampionship.com.

KMUD Block Party. 12-8 p.m. KMUD Studio, 1144 Redway Drive, Redway. Live bands, artisan vendors, music sale with hundreds of new titles of CDs and vinyl, food and refreshments, and a Kid's Zone which includes face painting, hula hoop lessons, a chalk mural, Trash Art with Lolo Trash and lots more. Free, donations appreciated.

Rutabaga Ball. 8 p.m. Synapsis Union, 1675 Union St., Eureka. A pageant of kinetic proportions to decide who will reign in glory over the Kinetic Grand Championship. Food, music, fun.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Humboldt-County-Grown and GMO-free produce along with plants, meats and other products. Live music.

Pancake Breakfast. Fourth Saturday of every month, 8-11 a.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Serving pancakes or biscuits and gravy, scrambled eggs, sausage (patties or links), coffee, tea, hot chocolate and juice. \$10, \$5 seniors and kids ages 5-12, free for kids under 5. 501.humboldt.grange@gmail.com. facebook.com/events/6920540234689920. (707) 442-4890.

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

OUTDOORS

Arcata Marsh Field Trip. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring binoculars and meet trip leader Bill Rodstrom at the end of South I Street (Klopp Lake) for easy-to-walk trails. As spring arrives, many resident birds may be singing, nesting and showing signs of breeding activity. Free. rras.org.

Edible and Medicinal Plants Hike. 10 a.m.-3:30 p.m. Whitethorn Elementary School, 16851 Briceland Thorn Road. Herbalist Michele Palazzo leads a moderate, 3-mile hike on old road with steep sections, through the forest along the Mattole River and over the ridge, stopping to discuss the edible and medicinal properties of plants. Meet at the Restoration Forestry gate (first right after Whitethorn School). Bring a lunch, water and note-taking supplies. Free, donations. anna@sanctuaryforest.org. sanctuaryforest.org/event/edible-medicinal-plants-hike/. (707) 986-1087.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Renshin Bunce at 2 p.m. in the lobby of the Interpretive Center for a 90-minute, rain-or-shine walk focusing on Marsh history. Free. (707) 826-2359.

South Fork Eel Birding Trip. 8:30 a.m. Southern Humboldt Community Park, 1144 Sprowel Creek Road, Garberville. This walk includes 2-3 miles of gentle walking through riparian, grassland and mixed hardwood forests. Meet at the Tooby Park parking lot located 1 mile west of Garberville on Sprowl Creek Road. Free. rras.org. (707) 296-8720.

Wigi Wetlands Volunteer Workday. 9-11 a.m. Wigi Wetlands, Behind the Bayshore Mall, Eureka. Help create bird-friendly native habitats and restore a section of the bay trail by removing invasive plants and trash behind the Bayshore Mall. Meet in the parking lot behind Walmart. Tools, gloves and packaged snacks provided. Bring your drinking water. Free. jeremy.cashen@yahoo.com. rras.org. (214) 605-7368.

SPORTS

The Volks Group Memorial Day Mayhem. 7:30 a.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Volkswagen drag racing, car show and swap meet. \$20 day date entry; \$35 for weekend gate entry; free for kids 12 and under. facebook.com/events/s/memorial-day-mayhem-present-ed-/1068688504356106/.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

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26 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Murphy's Market Deli, Trinidad, 1 Main St. Art, crafts, live music and barbecue Every Sunday through Sept. 13. Free. murphysmarkets.net. (707) 834-8720.

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

Sonic the Hedgehog (2020). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie 6 p.m. Rated PG. All ages. Based on the SEGA video game franchise. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatrelounge/events. (707) 613-3030.

MUSIC

Led Kaapana. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Slack-key guitarist and baritone. \$30.

The '78s. 2-4:30 p.m. Fieldbrook Winery, 4241 Field-

brook Road. Bob and Susan Johnson and Blake Brown. Pop hits spanning the decades. fieldbrookwinery.com.

THEATER

A New Brain. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See May 24 listing.

The Prom. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See May 24 listing.

EVENTS

Trinidad Memorial Ceremony. 2 p.m. Trinidad Bay Memorial Park, Edwards and Trinity Streets. The 29th annual ceremony, music and speakers.

Kinetic Grand Championship. Countywide. See May 25 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

SPORTS

Sunday Springles Disc Golf League. 12-3:30 p.m. Beau Pre DiscGolfPark at the Beau Pre Golf Course, 1777 Norton Road, McKinleyville. PDGA-sanctioned, flex-start league. Membership not required to play in any or all weeks. \$10 buy-in. beauprediscgolf@gmail.com. instagram.com/beauprediscgolf/. (406) 579-7078.

The Volks Group Memorial Day Mayhem. 7:30 a.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. See May 25 listing.

27 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See May 24 listing.

EVENTS

Ferndale Memorial Day Celebration. 10 a.m.-1 p.m. Ferndale Main Street, Ferndale. Memorial Day Parade followed by solemn remembrance at the Ferndale Cemetery.

Kinetic Grand Championship. Countywide. See May 25 listing.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, mushrooms, beef and pork, eggs, honey, crafts, body products, jams and plants. (707) 441-9999.

OUTDOORS

Horse/Grouse Mountain Birding Field Trip. 7:30 a.m. Horse Mountain Botanical Area, Titlow Hill Road. Join Redwood Region Audubon Society and Ken Burton on Valley West Boulevard by Pepper's at 7:30 a.m. or the bottom of Titlow Hill Road at 8:15 a.m. Be prepared to carpool, bring water/snacks for this all-day trip. Free. rras.org.

ETC

Boardgame Night. 6-10:30 p.m. The Sanctuary, 1301 J

St., Arcata. Quick 30-minute or long strategic games in a supportive and stress-free space. Feel free to bring your favorites as well. All ages. \$2-\$12. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

28 Tuesday

ART

Ambient Cafe. Fourth Tuesday of every month, 10 a.m.-2 p.m. The Sanctuary, 1301 J St., Arcata. Monthly space for creatives with curated musical performances. Write, draw, paint, relax. Coffee, tea and baked goods available for purchase. Donations encouraged. together@sanctuaryarcata.org. sanctuaryarcata.org.

DANCE

Baywater Blues Fusion Dance. 7:15-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half hour dance lesson followed by social dancing. Come solo or with a friend to learn and enjoy partner dancing to blues and modern music. \$5-\$15 sliding, free for kids 12 and under. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848. (707) 496-4056.

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A CHALLENGE OF CHAMPIONS TOUR EVENT



JUNE 1ST
7:00 PM

NC

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FOOD

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. In-season produce, veggie starts, plants, grass-fed beef, pastured poultry and eggs, flowers, soap, herbal products and arts and crafts. gyppo.com. (707) 441-9999.

MEETINGS

Fortuna Parent Project. 6 a.m.-8 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. A 10-week series that addresses topics like improving family relationships, effective discipline to improve school attendance and performance, reduce substance use, negative peer influences and how to address destructive behavior. Free. fortunatc@bgcredwoods.org. glccenter.org. (707) 617-8160.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Humboldt Stamp Collectors' Club. Fourth Tuesday of every month, 6-8 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. New collectors and experts welcome. Learn about stamps, collecting and see local experts in stamps share their collections. Free. humstampclub@gmail.com.

Toastmasters International. Fourth Tuesday of every month, 8:30-9:30 a.m. Virtual World, Online. Members meet to deliver and evaluate prepared

and impromptu speeches to improve as speakers and leaders. Meetings stream at <https://tinyurl.com/zoomwithmidday> and <https://us02web.zoom.us/j/9239283290>. distinguished@rocketmail.com. 4139.toastmastersclubs.org. (855) 402-8255.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpresmpowered.com. (707) 443-5021.

29 Wednesday

MOVIES

Sci-Fi Night: The Matrix (1999). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:30 p.m. Main feature 6:45 p.m. Rated R. All ages (15 and under, parent or guardian suggested). Computer hacker Neo discovers the elaborate deception of an evil cyber-intelligence. \$6, \$10 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatre lounge/events. (707) 613-3030.

30 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See May 23 listing.

May/June Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See May 23 listing.

EVENTS

Pony Express Days Chili Cook-off. 5:30-7 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. McKinleyville's annual celebration and competition. Diners are the judges. Sample all types of chili and vote for your favorites. \$15.

GARDEN

Community Compost Drop-Off. 11 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. See May 23 listing.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See May 23 listing.

ETC

OUT 4 Business. Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer providing an open and welcoming environment for all people of the LGBTQ+ community as well as friends, allies and business professionals who value diversity and inclusivity. events@historiceaglehouse.com. fb.me/e/3XK7QZyuk. (707) 444-3344.

Heads Up ...

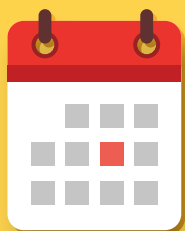
The Arcata Marsh Interpretive Center seeks week-end volunteers to stay open. Shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., Saturdays and Sundays, and include welcoming visitors, bookstore register, and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

The Humboldt Local Agency Formation Commission seeks applications from members of the public interested in serving on the commission as a regular public member. To obtain an application, visit humboldtlafo.org or email info@humboldtlafo.org. The deadline is June 14.

Call to Artists: California Seaweed Festival Commemorative Poster contest. The festival will take place Oct. 18-20 at locations in Eureka, Samoa, Arcata and Trinidad. Organizers seek submissions for a commemorative poster celebrating seaweed and the festival theme of "Biodiversity and Aquaculture on the North Coast." The entry deadline is May 31. Winner will be chosen by June 30. Visit californiaseaweedfestival.org for contest details and the application form.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

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A New Brain's Snappy Synapses

By **Tiggerbouncer Custodio**
frontrow@northcoastjournal.com

Director, actor, choreographer and wicked talent Alex Blouin let the new Redwood Curtain production of *A New Brain* marinate for years. Her persistence and ambition in getting this charming musical produced by Redwood Curtain Theatre finally comes to fruition in a spectacular way at 5th and D Street Theater. With star-studded local theater familiars, beautiful stage direction and stunning vocals guided by David Powell, there is nothing bad to say about this beautiful piece. As most of the cast and crew expect, I have thoughts, but in no way should they deter any lover of a good musicals from this must-see. In fact, you may be foolish to consider not seeing it.

Dramaturgists say an incredible theatrical story could be successfully told in the middle of a Safeway parking lot — all other production elements simply accentuate the piece when transferred to the stage. This story of Gordon (Jordan Dobbins), a musician struggling to write for children's television celebrity Mr. Bungee (Evan Needham), is stricken with an arteriovenous malformation in his brain. His biggest fear is to die with his music still inside him. As he is attended by friend Rhonda (Emma Dobbins), lover Roger (Rigel Schmitt), mother Mimi (Chris Jioras), nurses (Tina Tomata and Nanette Voss), a homeless lady (Elaine Yslas) and a minister (Jaiden Clark), his songs propel the plot and illuminate each character and relationship. Blouin masterfully sculpts the story, making her complex stage patterns and beautiful tableaux look effortless. The dedication to char-

acter development and story make this piece universal and mesmerizing in any circumstance.

Unfortunately, the lighting and costume design did little to elevate the production and did not match the attention to detail given to the performance aspect. Though it didn't distract, more (or any) design in dream sequences, slight shifts in positioning that allow for actors to easily find their light or costumes that enhance characterization based on script cues, could propel the piece further. Why is Roger, presumably coming straight off the ocean and singing a stunning ballad about his love for sailing, looking like he is coming straight from Wall Street in sterile white light that doesn't quite envelope the actor? Likewise, what nurse wears sandal-like flats through their intensive care shift?

Still, every actor gives their absolute best in every moment. Jordan Dobbins is always brilliant and hilarious bits of physicality in this production add yet another layer to his already impressive repertoire. Emma Dobbins again shows their versatility and dedication to every character (I can easily see them playing

any of the other characters). Although I would have loved to see more chemistry between Schmitt's Roger and Dobbins' Gordon, the relationship was engaging due to Schmitt's gorgeous ballad delivery, which could make any hater swoon. Is there anything that Chris Jioras can't do? She could reach into every soul for the penultimate song of the show and reduce them to sobbing messes. Instead, she plants and sings her magnanimous truth, producing the same results without manipulation. Needham, Yslas and Voss produce some of their best work I have seen (particularly the former with spot-on vocals). Clark surprises, captivates and impresses — I had no clue how talented a vocalist and actor he is. Tomata makes the audience want her to be its best friend amidst difficult self-deprecating lyrics. As she is the only POC in the cast, I struggle with the messages but am awed by the gracious, elegant and inspiring delivery.

I wish everyone would get tickets to this show, as they are worth every cent. I also hope Redwood Curtain Theatre takes it on the road to increase visibility and put the power of masterful theater

storytelling on full display. Perhaps to a Safeway parking lot near you.

Redwood Curtain Theatre's *A New Brain* runs through June 8, with 8 p.m. performances on Fridays and Saturdays, and 2 p.m. matinees on Sundays. Visit ncrt.net.

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

COMING SOON

Get a date for **The Prom** at Ferndale Repertory Theatre, in which big Broadway personalities make a small-town prom about them. Runs May 24 through June 16. Visit ferndalerep.org or call (707) 786-5483.

The Arcata Playhouse's Family Fun Series returns June 1 and 2 with **Stand-up Stories: Multicultural Tales to Live By**. Call (707) 822-1575 or visit playhousearts.org.



Jordan Dobbins, Emma Dobbins and Evan Needham in *A New Brain*.
Courtesy of Redwood Curtain

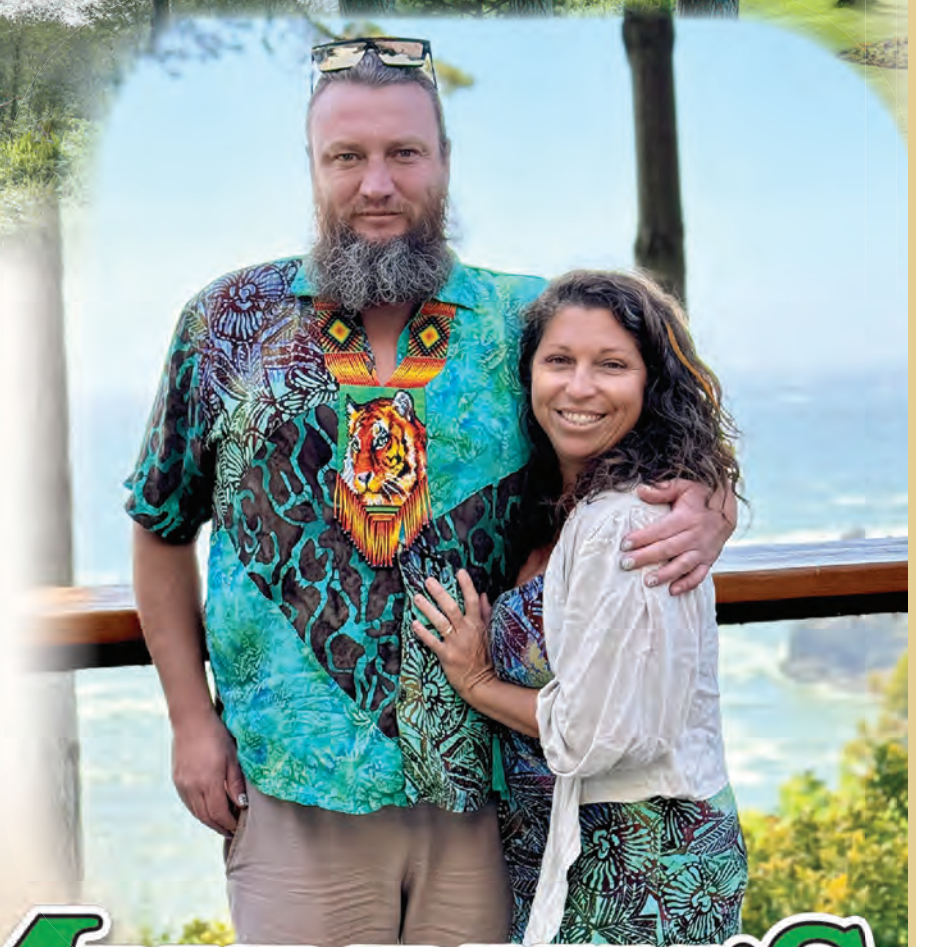
FEATURING THE LOST WHALE INN IN TRINIDAD

Brian Hiegert, who grew up in Eureka, and Tiffany Kelly, with roots in Hawaii, own the Lost Whale Inn and live on-site with their golden retriever, Tallulah, and kitty, Bosco. Married for four years, they love their community and praise their fabulous staff at the Inn. They also have lots of good things to say about the team at Murphy's Markets.

"Proximity is a bonus, but we'd shop at Murphy's even if it wasn't close by. During COVID, Murphy's became our go-to spot. It's the real Trinidad town hall!" says Tiffany. Brian adds, "The staff is wonderful. Brenda knits Christmas sweaters, Jeremy provides specialty meats for the holidays, and Nelson is the sweetest human ever!"

They both recommend the Murph Burger from the deli and also love that during crab season, Murphy's will cook and crack fresh crab for guests at the Inn.

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THE NORTH COAST'S COMPLETE
Wedding Guide

Youthful Escapades

Riddle of Fire and *Snack Shack*

By John J. Bennett

screens@northcoastjournal.com

Attentive readers will note the conspicuous omission of this weekend's new releases from this column; fair enough and an explanation may be in order.

First and most importantly, Sam Taylor-Johnson's Amy Winehouse biopic *Back to Black* looks pretty bad. I hope I'm wrong and it is actually a delicately crafted, insightful examination of a troubled, all-too-short life derailed by stardom and appetite. But I trusted my instincts, based not only on the look and tone suggested by the trailer, and the fact that Asif Kapadia's beautiful, devastating documentary *Amy* (2015) already exists, but also to the recency of Winehouse's life and death. That last one is, of course, more evidence of my advancing decrepitude, but the telescoping of lives and events, news-cycle style, for the purpose of commercial art (emphasis on commerce) has always troubled me, suggesting both aimless morbid fascination and a lack of imagination. No offense intended to the creatives responsible but this strikes me as effort misspent. Again, hopefully I'm wrong.

If, also in theaters this week, has been described by writer-director John Krasinski as a "live-action Pixar movie" about the lives of childhood imaginary friends cast into the shadows as the kids who created them age. Krasinski pleasantly surprised a great number of us with *A Quiet Place* (2018) and its 2020 sequel, demonstrating a technical acumen and non-saccharine earnestness behind the camera that we (perhaps wrongheadedly) would not have expected of the guy from *The Office*. And more power to him for parlaying his newfound clout into a kids' movie with a cast of heavy hitters. But my spousally suggested moratorium on attending family matinees by myself continues. "People will think you're a creeper" might be more paraphrase than direct quote, but the thrust of the observation still resonates.

In other new release news, we attempted to watch Jerry Seinfeld's Pop-Tart movie, another star-laden project that could fairly be accused of vanity, but we didn't get more than 10 minutes in. The irony of Seinfeld's recent, frequent comments about progressiveness in culture destroy-

ing comedy seems to have been lost on the director himself.

And so, I turned inward, as usual. I explored the streaming catacombs and excavated a few recent artifacts that, for their wildly divergent qualities, all struck one chord or another.

RIDDLE OF FIRE. From Vinegar Syndrome, one of the great, boutique physical media distribution outlets with which I have been recently threatening my marriage, comes a Cannes-debuted, genre pastiche about a trio of country kids on a quest to deliver a blueberry pie to their ailing mother. Written and directed by Weston Razooli and shot (rather gorgeously) on 16mm film, the movie opens with brothers Hazel (Charlie Stover) and Jodie (Skyler Peters) and their friend Alice (Phoebe Ferro) — the brains of the operation — setting out on dirt bikes, armed with paintball guns, identities obscured with balaclavas, to execute a consummately planned warehouse heist to obtain the hottest new gaming console.

Through a whimsical but intentionally constructed series of events, they end up on the wrong side of Anna-Freya Holloch (Lip Tipton), the matriarch of a gang of hard-partying poachers, and in need of a speckled chicken egg with which they'll attempt to coax their TV's parental control password from their temporarily bed-bound mother.

The whole work is shot through with imagined ancient mysticism, embedded in a lush, fairytale soundtrack and takes place entirely in the mountains of rural Utah (standing in for Wyoming, for whatever reason).

It's unusual for a kids' movie to set its young protagonists in the center of the frame without pandering or talking down to them (or the audience), and Razooli pulls it off with charm aplenty. The quasi-hip, tough-talking country kid dialogue sounds honest coming out of the mouths of babes, and the suggestion of the world as an adventure, complete with real threats to health and safety, carries through in the movie's aesthetic and narrative tone more successfully than in many less-modestly scaled productions. PG13. 114M. STREAMING.



SNACK SHACK, another genre-trip into the world of adolescence, takes an entirely different but perhaps more accessible approach to its subject, channeling the teen-sex comedies of the '80s and '90s into a foul-mouthed, deeply felt, joke-laden look at the American Dream (read: the pursuit of sex and money).

In Nebraska City, Nebraska, circa 1991, ne'er-do-well best friends A.J. (Conor Sherry) and Moose (Gabriel LaBelle who, with this and *The Fabelmans*, has already established himself as one to watch) are never not hustling. In their greatest score to date, they've secured a contract to run the snack shack at the community pool for the summer. Not only does this guarantee a windfall, but it will challenge both the sanctity of their home lives and of their bond, which is further strained by the arrival of the impossibly alluring Brooke (Mika Abdalla).

Written and directed by Adam Rehmeier, *Snack Shack* sets off at an exquisite, breakneck pace (it suggests some of the best heist movies of decades past) before settling into a comfortably familiar examination of small-town coming of age. R. 112M. STREAMING. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BACK TO BLACK. Amy Winehouse biopic starring Marisa Abela. R. 122M. BROADWAY.

THE FALL GUY. Ryan Gosling shoots a macho thumbs up in a comedy take on the 1980s TV show about a stuntman embroiled in real action. With Emily Blunt. PG13. 114M. BROADWAY, MILL CREEK.



Talk to your kids about physical media before someone else does.
Snack Shack

FURIOSA: A MAD MAX SAGA. Gritty action prequel to Fury Road starring Anya Taylor-Joy and Chris Hemsworth in villain mode. R. 148M. BROADWAY, MILL CREEK, MINOR.

THE GARFIELD MOVIE. The languid housecat meets his shady bio-dad. Voiced by Chris Pratt, Ving Rhames and Hannah Waddingham. PG. 101M. BROADWAY (3D), MILL CREEK (3D).

GHOSTBUSTERS: FROZEN EMPIRE. Remaining original cast members (Bill Murray, Ernie Hudson, Dan Aykroyd, Annie Potts) team up with a new generation. With Paul Rudd. PG13. 115M. BROADWAY.

GODZILLA X KONG: THE NEW EMPIRE. Bring back the Mothra twins, you cowards. PG13. 115M. BROADWAY.

IF. Cailey Fleming and Ryan Reynolds star in a comedy about a girl who can see

imaginary friends. PG. 104M. BROADWAY, MILL CREEK, MINOR.

KINGDOM OF THE PLANET OF THE APES. A sequel to the primate power struggle skipping ahead generations. PG13. 145M. BROADWAY, MILL CREEK, MINOR.

SIGHT. A surgeon and survivor of the Chinese Cultural Revolution tries to help a young orphan restore her sight. PG13. 100M. BROADWAY.

STRANGERS: CHAPTER 1. Masked randos terrorize a couple in the prequel to the movie about masked randos terrorizing a couple. R. 91M. BROADWAY, MILL CREEK.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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“OPERA BIFFS”

ANSWERS NEXT WEEK!

ACROSS

1. Gave a hoot
6. Some TV screens
10. Herring cousin
14. Former “SNL” cast member Cheri
15. “It’s all ___!”
16. “Aladdin” parrot
17. Opera that’s sorta supernatural, but by chance?
19. Actress Cannon of “Heaven Can Wait”
20. 2024 title role for Michael Douglas on Apple TV+
21. Those who ___ most
23. Partner of yang
24. Opera about actor Ribisi turning into a canine?
26. ___ California, Mexico
27. Expected
28. Opera about an Irish wiggly
- dessert?
31. Collective auction offering
32. Software creators, for short
36. “Holy cow!”
37. Office seeker, for short
38. Shakespeare collection
39. Ooze through a crack
40. Stan Getz’s instrument
41. Opera about a superhero mechanic?
42. League where Utah is deciding on a team name
43. “The Big Easy”
44. Opera where a future king turns blue-green?
49. “Ask later” on schedules
52. Playwright Eugene

DOWN

53. Send mass phone messages during an election, maybe
55. Shoelace issue
56. Italian opera about pub quizzes?
58. German article
59. Snack with a roughly 1.75-inch diameter
60. Oopsie
61. In proximity
62. Notify
63. Break a truce, maybe
1. Like a nice recliner
2. Pong producer
3. “King Lear” daughter
4. ___ go brag
5. “King of the Surf Guitar”
6. Division for FC Barcelona
7. Held on (to)

8. “Hi and Lois” creator Browne
9. Escorted to the door
10. 45’s main feature?
11. Composer with all the symphonies
12. “What is it now?”
13. “___ Make It Look Easy” (Meghan Trainor song)
18. 1988 Olympics track star nickname
22. Night before
25. K-pop star, e.g.
26. Radar flash
28. Fractions of a lb. or qt.
29. Coffee
30. Shorn animal
31. Bagel go-with
32. Kids’ show explorer
33. Shade tree
34. Through
35. Family tree branch, perhaps
37. Hand part
38. Topple
40. Superficial
41. Raccoon’s South American cousin
42. 0, on a soccer scorecard
43. Cell that fires on impulse
44. Gotten out of bed
45. Concave belly button
46. Singer Lewis
47. Quart’s metric counterpart
48. ___ Tots
49. Papal headpiece
50. Ulan ___, Mongolia
51. Clock-radio feature
54. Very urgent
57. Longtime Notre Dame coach
Parseghian

LAST WEEK’S ANSWERS TO OUTPOSTS

S	A	G	A		A	M	I	G	O			G	Y	M	
O	B	I	S		R	E	R	U	N	S		R	U	E	
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© Puzzles by Pappocom

VERY EASY #68

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www.sudoku.com

WORKSHOPS & CLASSES

List your class – just \$5 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Dance/Music/Theater/Film

STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Violactra, SynthViolactra, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 forestviolinologi08@gmail.com

Fitness

SUN YI’S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane or visit www.sunyisarcata.com, (707) 825-0182.

50 and Better

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members ad \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMid/17724/ArticleID/4916/Additional-Online-Classes>

FREE ASL CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE COMPUTER SKILLS CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE ENGLISH AS A SECOND LANGUAGE CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

INJECTIONS May 30, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

INSTRUCTORS NEEDED: Bookkeeping (QuickBooks), ServSafe Manager’s Certification & Cannabis Business Training. Call College of Redwoods Community Education at (707) 476-4500.

MEDICAL ASSISTING ZOOM INFORMATIONAL MEETING June 5, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY CLASS June 13, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

PHLEBOTOMY ZOOM INFORMATIONAL MEETING June 13, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

VENIPUNCTURE June 4, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

Wellness & Bodywork

TOSHA YOGA– Ongoing drop-in classes for all levels in the Creamery Building in Arcata. Teacher training for in-depth study begins in August. See toshayoga.com.

YOUR CLASS HERE



- | | |
|---------------|----------------|
| 50 and Better | Theatre & Film |
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| Computer | Support |
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LEGAL NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF BRADLEY JAY FROST, aka BRAD J. FROST, aka BRAD FROST CASE NO. PR2400125

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BRADLEY JAY FROST, aka BRAD J. FROST, aka BRAD FROST A PETITION FOR PROBATE has been filed by Petitioner JENNIFER FROST The petition for probate requests that JENNIFER FROST be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 6, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition

or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
James J. Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476
Filed: May 10, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/16, 5/23, 5/30/2024 (24-174)

NOTICE OF PETITION TO ADMINISTER ESTATE OF DONALD FREDERICK SNYDER CASE NO. PR2400128

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DONALD FREDERICK SNYDER A PETITION FOR PROBATE has been filed by Petitioner HUMBOLDT COUNTY PUBLIC ADMINISTRATOR The petition for probate requests that HUMBOLDT COUNTY PUBLIC ADMINISTRATOR be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 13, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a

Continued on next page »

general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Natalie Duke
Deputy County Counsel SBN 269315
825 Fifth Street, Suite 110
Eureka, CA 95501
(707) 445-7236
Filed: May 15, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/23, 5/30, 6/6/2024 (24-185)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JIMMIE LEE BROWN aka JIMMIE L. BROWN, aka JIMMIE BROWN CASE NO. PR2400119

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JIMMIE LEE BROWN aka JIMMIE L. BROWN, aka JIMMIE BROWN A PETITION FOR PROBATE has been filed by Petitioner KENNETH D. BRINK

The petition for probate requests that KENNETH D. BRINK be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 23, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

NOTICE OF PUBLIC AUCTION ON JUNE 10TH, 2024, OF
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES
Made pursuant to Revenue and Taxation Code Section 3702

On, February 27th, 2024, I, Amy Christensen, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 27th, 2024 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.govease.com, on June 10th, 2024, as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at www.govease.com by June 7th, 2024 Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check at www.govease.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers or Certified Checks. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Friday June 7th, 2024 at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at www.humboldt.gov or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

ASSESSMENT NO.	ASSESSEE'S NAME & PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2022
001-071-004-000	FLOYD, BRADFORD C	\$923,600.00
001-103-004-000	SQUIRES, FLOYD E III & SQUIRES BETTY J	\$134,300.00
006-153-013-000	TAYLOR, LONNIE L	\$7,900.00
009-042-007-000	AHO, RICHARD & RONALD	\$7,900.00
011-092-014-000	SZEKERES, MICHAEL & KILLINGSWORTH, IRIS	\$23,200.00
032-102-002-000	OLSEN, GWENDOLYN R	\$16,900.00
032-231-016-000	REYES, EDITH & HERNANDEZ, JAMES	\$12,900.00
033-271-008-000	BOWMAN, CONRAD K & TRUDY L	\$4,600.00
033-271-027-000	BOWMAN, CONRAD K II & TRUDY L	\$72,700.00
052-072-033-000	SANDERSON, EDWARD D & ROGER D	\$2,500.00
052-141-006-000	AUGUSTINE, JOHN & ERICKSON, NIKOLAI K	\$16,300.00
053-021-048-000	BUSALD, JANINE L	\$25,400.00
053-152-007-000	RIO DELL CHURCH OF CHRIST	\$10,800.00
095-061-018-000	GREENFIELD, JONAH	\$19,300.00
107-051-009-000	HULSE, COLIN W	\$34,000.00
107-056-009-000	COUCH, DAVID	\$28,200.00
107-291-009-000	SHINN, JIM	\$42,300.00
108-141-027-000	RILEY, KEVIN J	\$17,700.00
108-141-028-000	RILEY, KEVIN J	\$32,800.00
109-041-026-000	PENROD, JONATHAN S	\$5,500.00
109-042-018-000	KUTINA, SUSAN K/NIVINSKY STANLEY	\$12,700.00
109-091-046-000	SANCHEZ-GRAVES, YVONNE K	\$28,500.00
109-131-043-000	FLORES, ANDRES & FIALLO IVA	\$3,800.00
109-131-047-000	LAND TITLE LLC	\$5,400.00
109-141-028-000	WATT, NATHAN A & ANNA A	\$4,800.00
109-182-017-000	PERALTA, CRYSTHIAN & KRISTIN	\$6,800.00
109-202-010-000	FRANKLIN, MARSHAYNE SCOTT KELLY H & MARK S	\$5,200.00

109-211-035-000	FLORES, ANDRES & FIALLO, IVAN	\$4,400.00
109-221-025-000	PETROV, PETER	\$5,800.00
109-221-037-000	DRIEDGER, DIRK J	\$7,800.00
109-241-029-000	BUCK, SCOTT M	\$6,500.00
109-241-038-000	ALDAYA, ALEXANDER	\$7,300.00
109-261-029-000	MANBEIAN, TAGHI	\$2,800.00
109-271-001-000	RODERICK, DELLA P	\$7,400.00
109-271-011-000	LAND TITLE LLC	\$5,400.00
109-271-012-000	THOMPSON, SHERYL L & CALEB W	\$8,200.00
109-271-041-000	BIGHAM-SMITH, GAILE P	\$11,400.00
109-271-042-000	BIGHAM-SMITH, GAILE P	\$13,100.00
109-271-056-000	CARTER, GREGORY D	\$5,800.00
109-291-017-000	BENNETT, CHRISTINE A	\$55,500.00
109-311-044-000	HUFF, CHRISTIAN F	\$3,200.00
109-321-005-000	LAND TITLE LLC	\$5300.00
109-341-012-000	MULLEN, OMER W MULLEN TRUST	\$6,000.00
110-021-011-000	BENNETT YVONNA	\$6,800.00
110-041-017-000	JAEGER, CARLA D	\$4,000.00
110-051-012-000	GREGORIO, ELIZABETH	\$9,200.00
110-071-010-000	BRONTE HEIGHTS DEVELOPMENTS LTD	\$5,000.00
110-071-038-000	YORK, TOMMY A & PAULINE N	\$7,200.00
110-081-013-000	EGER, ELMER F	\$21,300.00
110-081-027-000	JOHNSON, DALLERIE J	\$4,700.00
110-081-030-000	MUNOZ, OSCAR	\$3,700.00
110-111-006-000	CORTAZAR, JIM	\$19,100.00
110-191-026-000	MCFARLAND, GLEN & ELIZABETH	\$5,300.00
110-191-027-000	MANBEIAN, TAGHI	\$2,200.00
110-211-044-000	COX, ZEBULON & RHONDA	\$10,500.00
110-211-045-000	COX, ZEBULON & RHONDA	\$10,500.00
110-221-012-000	MCFARLAND, GLEN & ELIZABETH	\$5,300.00
110-221-032-000	PARKER, MARIAN	\$6,700.00
110-221-033-000	PARKER, MARIAN	\$5,700.00
110-221-034-000	PARKER, MARIAN	\$8,700.00
110-221-035-000	PARKER, MARIAN A	\$8,500.00
110-221-036-000	PARKER, MARIAN	\$6,700.00
110-251-008-000	DILLON, LYGLE W & RACHEL C	\$7,600.00
110-281-009-000	PARKER, RONALD W & BETTY	\$6,800.00
110-291-024-000	REZAPOUR, GASSEM	\$8,800.00
111-012-037-000	INGEBRETSEN, KARLA & GRIFFEY BOBBI S	\$6,000.00
111-022-014-000	LAND TITLE LLC	\$7,500.00
111-031-040-000	DIGGS, BOBBY D	\$5,600.00
111-052-022-000	VICKERS, JOCK M III & ANDREA M	\$8,400.00
111-052-034-000	SULLIVAN, CAROL M	\$11,300.00
111-081-013-000	MARCOTULLI, KATHLEEN	\$5,700.00
111-112-025-000	MCCLURE, MORGAN E & CLARK, DANIEL E JR	\$5,000.00
111-133-017-000	GUZMAN, ELSE W	\$6,400.00
111-201-020-000	SIMPSON, MIKE	\$5,100.00
111-201-021-000	SIMPSON, MICHAEL L	\$5,200.00
111-202-056-000	WILLIAMS, KEVIN S & AMY L	\$8,100.00
201-301-015-000	MASTERTSON, EUGENIA MASTERTSON EUGENIA LIVING TRUST	\$7,900.00
202-102-008-000	MACY, TY K & MARY M	\$3,000.00
208-111-020-000	OPENROADAGENCY LLC CO	\$13,400.00
208-112-012-000	COLEMAN, ROBERT M	\$13,600.00
208-221-018-000	STARKEY, RAYMOND E & JOHNNIE L/ THOMAS, GEORGE/ JACKSON, BERKELEY B FREY, LENNY/ BRANDLI, ROXANN	\$9,600.00

210-221-002-000	FRANKLIN, WILLIAM L	\$28,600.00
210-231-005-000	HUNTER, JONAH S & SMART RYAN	\$39,600.00
211-363-007-000	(COMBINED SALE) RICE, JOE C & JILL R	
211-371-009-000	(COMBINED SALE) RICE, JOE C & JILL R	\$95,000.00
211-385-008-000	LOCONTE, RUTH	\$30,000.00
214-071-010-000	LOPEZ, HULFRANO JR	\$3,200.00
215-202-041-000	OSBORNE, DANIEL D & KIA C	\$58,800.00
216-381-015-000	DUBIEL, PAUL S	\$40,800.00
216-382-012-000	DIMITROV, DIYAN	\$11,100.00
216-382-032-000	DIMITROV, DIYAN	\$41,700.00
216-382-033-000	DIMITROV, DIYAN	\$12,300.00
216-382-034-000	DIMITROV, DIYAN	\$5,900.00
216-391-027-000	PHELPS, CARL A	\$8,200.00
216-393-001-000	KOTZEVA, DANIELA	\$24,100.00
216-393-012-000	TEMPO PLUS INC	\$53,500.00
216-393-013-000	BOGDANOV, ANGEL	\$28,300.00
216-393-012-000	TEMPO PLUS INC	\$53,500.00
216-393-013-000	BOGDANOV, ANGEL	\$28,300.00
216-393-028-000	BOGDANOV, ANGEL	\$8,700.00
217-111-005-000	HOYES, VEDA E & JOHNSON STEVEN W	\$4,700.00
221-111-014-000	REISSMAN, JESSE & MAYIM	\$9,500.00
221-221-037-000	NELSON, MICHAEL T	\$41,600.00
222-171-012-000	LEWIS, MARSHA L	\$10,900.00
223-183-006-000	PARKER, JARELLE R	\$6,500.00
223-311-017-000	DOWNARD & HILL TRUCKING INC CR	\$25,300.00
300-082-030-000	LINTON, DANIEL G	\$2,500.00
315-184-001-000	REX REAL ESTATE LLC CO	\$10,100.00
316-185-001-000	KERLIN SPRINGS RANCH LLC CO	\$3,300.00
317-063-005-000	CFV-KMV LLC CO	\$3,700.00
317-105-003-000	GYANI, PARMINDER	\$4,100.00
400-101-014-000	VICKERS, DEBORAH L	\$7,000.00
509-091-004-000	DUNCAN, HARRY R/ DUNCAN HARRY LIVING TRUST	\$10,300.00
509-112-009-000	DAVIS, KENNETH S	\$11,000.00
509-212-004-000	MORROW, GREGORY I	\$18,800.00
511-381-027-000	PETERSON, ASHLEY J	\$45,200.00
512-101-076-000	MCCULLOUGH, JAMES R & MARY M	\$2,200.00
514-041-002-000	MASON, IAN/ MASON IAN C 2016 TRUST	\$20,700.00
520-086-004-000	(COMBINED SALE) GREEN VALLEY MOTEL LLC	
520-086-007-000	(COMBINED SALE) GREEN VALLEY MOTEL LLC	
520-086-008-000	(COMBINED SALE) GREEN VALLEY MOTEL LLC	
520-086-009-000	(COMBINED SALE) GREEN VALLEY MOTEL LLC	\$202,000.00
522-044-034-000	PARKS, BASHO	\$19,700.00
522-231-011-000	HOLLENSTEINER CHARLES J.	\$23,900.00
524-022-009-000	JURIN, CHARLES R & BILLIE J PIROVANO CARLO A & VIVIAN L REV LIVING TRUST/ PIROVANO VIVIAN L	\$7,800.00
524-191-013-000	TRENT, CHRISTOPHER W	\$10,600.00
525-211-029-000	BAKER, DION E & DALE L	\$8,000.00
529-211-012-000	STARRITT, VICTOR & BART/ ROGERS, CLAUDETTE	\$12,300.00
530-151-001-000	ROMAN, MOISES	\$18,500.00
531-102-007-000	GREEN STURGEON LLC	\$55,500.00

I Certify Or (Declare), Under Penalty Of Perjury, That The Foregoing Is True And Correct.



Amy Christensen
Humboldt County Tax Collector

Executed At Eureka, Humboldt County, California,
On May 6, 2024. Published In The North Coast
Journal On May 9, 16, 23, & 30 2024

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Daniel E. Cooper
710 I Street
Eureka, CA 95501
707-443-8011
Filed: May 3, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/9, 5/16, 5/23/2024 (24-163)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
ROSEMARY CATHERINE SCARLETT
CASE NO. PR2400129**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of ROSEMARY CATHERINE SCARLETT aka ROSEMARY C. SCARLETT
A PETITION FOR PROBATE has been filed by Petitioner SUSAN BENELLI
The petition for probate requests that SUSAN BENELLI be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 20, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Jocelyn M. Godinho, Esq.
317 3rd Street, Suite 15
Eureka, CA 95501
(707) 242-7439
Filed: May 10, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/23, 5/30, 6/6/2024 (24-180)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00184**
The following person is doing Business as
EMERALD EARTH BIRTHWORK

Humboldt
2510 Davis Way
Arcata, CA 95521

Rachel J Hanson
2510 Davis Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rachel Hanson, Owner
This March 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
5/2, 5/9, 5/16, 5/23/2024 (24-156)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00189**
The following person is doing Business as
SPARKLY LADIES CLEANING SERVICES

Humboldt
3434 Church Street
Fortuna, CA 95540

Esperanza R Bonilla
3434 Church Street
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Esperanza Bonilla, Owner
This April 3, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
5/9, 5/16, 5/23, 5/30/2024 (24-159)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00198**
The following person is doing Business as
NJS ARTWORKS

Humboldt
238 Ponderosa Court
Eureka, CA 95503

Nakiah J Scott
238 Ponderosa Court
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nakiah Scott, Owner
This April 8, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
5/9, 5/16, 5/23, 5/30/2024 (24-158)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00191

The following person is doing Business as
CORAZÓN COMMUNITY COUNSELING

Humboldt
537 G Street, Suite 204
Eureka, CA 95501

PO Box 300
Eureka, CA 95502

Abigail B Hudson-Crim
PO Box 300
Eureka, CA 95502

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on July 1, 2022
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Abigail Hudson-Crim, Owner
This April 4, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-151)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00211

The following person is doing Business as
HUMBOLDT BAY SOCIAL CLUB/ SOCIAL SPAS

Humboldt
900 New Navy Base Road
Samoa, CA 95564

Zephyr Hospitality LLC
900 New Navy Base Road
Samoa, CA 95564

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 9, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicole R Fryer, Manager/CEO
This April 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-147)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00220

The following person is doing Business as
REYNOLDS RV REPAIR

Humboldt
646 CA Highway 36
Fortuna, CA 95540

New Rocks Incorporated
CA 6160632
646 CA Highway 36

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kathleen Ross, CFO
This April 19, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-152)

CITY OF FORTUNA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Monday, June 3, 2024 at 6:00 p.m. or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

TO CONSIDER ADOPTION OF ORDINANCE 2024-770 AMENDING ORDINANCE 2022-757 RELATING TO ORGANICS REDUCTION AND RECYCLING TO EXTEND THE EFFECTIVE AND/OR IMPLEMENTATION DATE(S)

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerks Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

PUBLIC NOTICE - REQUEST FOR PROPOSALS

Sealed proposals will be received by the Department of Community Services, First Floor, Eureka City Hall, 531 K Street, Eureka, California, 95501, until **4:00 PM on Friday, the 24th day of May, 2024.**

Sequoia Park Zoo Café Operator

Proposals are required for the entire work as described herein:

PROJECT SCOPE

The City of Eureka's Community Services Department is in the process of searching for qualified applicants to operate the café at the amazing Sequoia Park Zoo located at 3414 W Street, Eureka, California. The City is looking to receive applications and inquiries for a lease for operation of approximately 1,800 square feet of the café/dining facility to operate a dining space and café. The equipped kitchen is complete with sinks, ovens, stove burners, grill top, fryers, refrigeration and freezers. The City is open to customization of kitchen items to provide food services. In operation since 1907, the Sequoia Park Zoo provides animal and nature experiences enhanced by the recent additions of the Redwood Sky Walk and Bear exhibit.

The RFP can be obtained for free at eureka.gov/ZooCafeRFP or the Community Services Department as stated above.



REQUEST FOR PROPOSAL FOR PEST CONTROL SERVICES

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified pest control services. Proposals are due on **June 18, 2024 at 2:00 PM PST.**

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: https://www.redwoods.edu/businessoffice/Purchasing Inquiries may be directed to: Johanna Helzer, Manager of Maintenance and Operations Johanna-helzer@redwoods.edu PROPOSALS ARE DUE: No later than 2:00 PM PST on June 18, 2024. All proposals must be submitted by email to johanna-helzer@redwoods.edu or a thumb drive mailed to: College of the Redwoods Attn: Johanna Helzer
7351 Tompkins Hill Rd. Eureka, CA 95501

Only proposals that are in strict conformance with the instructions included in the Request for Proposal will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT

FICTITIOUS BUSINESS NAME
STATEMENT 24-00224

The following person is doing Business as
REEVES REDWOOD

Humboldt
1438 California St Apt 2
Eureka, CA 95501

PO Box 8011
Eureka, CA 95502

Cory W Reeves
1438 California St Apt 2
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 23, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cory W Reeves, Owner
This April 23, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-148)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00226

The following person is doing Business as
AFTER GLOW CLEANING SERVICE

Humboldt
2950 Janes Rd
Arcata, CA 95521

Macey M Lawrence
2950 Janes Rd
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 24, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Macey Lawrence, Owner
This April 24, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-157)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00232

The following person is doing Business as
STU'S BREWS

Humboldt
71 W 4th Street
Eureka, CA 95501

723B W Long Street
Eureka, CA 95501

Aaron R Salles
71 W 4th Street
Eureka, CA 95501

Victoria H Salles
71 W 4th Street
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 18, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Victoria Salles, Owner/Operator
This April 25, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-150)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00235

The following person is doing Business as
COASTAL NDN ART

Humboldt
1986 Sagewood Way, Unit 284
McKinleyville, CA 95519

2050 Gwin Road
McKinleyville, CA 95519

Casey J Pederson
1986 Sagewood Way, Unit 284
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 26, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Casey Pederson, Owner/Founder
This April 26, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-153)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00238

The following person is doing Business as
CORNERSTONE COMPUTERS

Humboldt
2858 E Street
Eureka, CA 95501

Cornerstone Inceptions LLC
CA 201412810269
2858 E Street
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on March 9, 2009
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Corey Grabeal, Member/CEO
This April 25, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/23, 5/30, 6/6, 6/13/2024 (24-182)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00253

The following person is doing Business as
LOST COAST CANDLE COMPANY

Humboldt
3206 N Street
Eureka, CA 95503

Mara M Schaeffer
3206 N Street
Eureka, CA 95503

James T Schaeffer
3206 N Street
Eureka, CA 95503

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mara Schaeffer, Co-Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-169)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00254

The following person is doing Business as
BEAR PAW ENTERPRISES

Humboldt
1031 6th Street
Arcata, CA 95521

PO Box 517
Arcata, CA 95518

Christopher L Ackerman
1031 6th Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Keith R Wininger, Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-165)

FICTITIOUS BUSINESS NAME STATEMENT 24-00255
The following person is doing Business as
HAPPY TACO MEXICAN FOOD

Humboldt
2085 Myrtle Ave
Eureka, CA 95501

Ubaldo J Vielma Garcia
1201 Allard Ave Spc D8
Eureka, CA 95503

Blanca Pacheco
1201 Allard Ave Spc D8
Eureka, CA 95503

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on May 2, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ubaldo JV Garcia, Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-164)

FICTITIOUS BUSINESS NAME STATEMENT 24-00256
The following person is doing Business as
WININGER FARMS

Humboldt
1815 Eel River Dr
Fortuna, CA 95540

Keith R Wininger
1815 Eel River Dr
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 13, 1975
I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Keith R Wininger, Owner
This May 6, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-161)

FICTITIOUS BUSINESS NAME STATEMENT 24-00258
The following person is doing Business as
T-180 HEALTH & WELLNESS

Humboldt
7000 Benbow Dr
Garberville, CA 95542

Theresa L Campbell
7000 Benbow Dr
Garberville, CA 95542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 25, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Theresa Campbell, Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/16, 5/23, 5/30, 6/6/2024 (24-173)

FICTITIOUS BUSINESS NAME STATEMENT 24-00259
The following person is doing Business as
MICKEY'S TAQUERIA

Humboldt
11 Bear Paws Way
Loleta, CA 95551

1253 Allard Ave
Eureka, CA 95503

Yorick Ramirez-Moreno
11 Bear Paws Way
Loleta, CA 95551

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on May 4, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Yorick Ramirez-Moreno, Owner
This May 7, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/16, 5/23, 5/30, 6/6/2024 (24-170)

FICTITIOUS BUSINESS NAME STATEMENT 24-00265
The following person is doing Business as
NORCAL CASAS REALTY SERVICES INC

Humboldt
56 Sunny Brae Center
Arcata, CA 95521

NorCal Casas Realty Services Inc
CA 6051550
56 Sunny Brae Center
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on August 15, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Celia Pimentel-Khatri, Chief Executive Officer
This May 8, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/16, 5/23, 5/30, 6/6/2024 (24-171)

FICTITIOUS BUSINESS NAME STATEMENT 24-00286
The following person is doing Business as
ADVANCED PAINTING

Humboldt
103 Ole Hanson Rd
Eureka, CA 95503

Courtney M Hall
103 Ole Hanson Rd
Eureka, CA 95503

Douglas F Clare
1832 Columbus Ave
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on May 17, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Courtney Hall, General Partner
This May 17, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/23, 5/30, 6/6, 6/13/2024 (24-181)

AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NO. CV2400516

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF: SARAH KATHERINE HUMBERT for a decree changing names as follows:
Present name SARAH KATHERINE HUMBERT to Proposed Name SARAH KATHERINE REID
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: June 28, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

Date: April 29, 2024
Filed: April 29, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

5/16, 5/23, 5/30, 6/6/2024 (24-172)

LEGALS?

County Public Notices

Fictitious Business

Petition to Administer Estate

Trustee Sale

Other Public Notices

classified@northcoastjournal.com

442-1400
x314



Antonio Allen Avelar
May 21, 1972-May 1, 2024

On May 1, 2024 Antonio Allen Avelar passed away surrounded by family and loved ones at Providence Hospital.

Antonio was born on May 21, 1972 at Trinity Hospital in Arcata.

He grew up in Humboldt County alongside his siblings and cousins and attended Arcata high school.

Antonio was a loving partner, son, brother, cousin, uncle and friend to many. He was fondly called “Goose” or “Uncle Goose” by friends and family.

Antonio's hobbies included gardening, bowling and hunting, but his greatest passion was catching perch fish in the ocean waves. He loved the feel of the salty sea air on his face and the ocean waves lapping at his feet. Antonio loved spending time with his family and friends and would often spend hours talking with them. He was a big 49ers fan and enjoyed watching wrestling and old westerns. Breakfast was his favorite meal, you would often see him at Peppers or the Chalet enjoying his omelets and pancakes.

Before his health declined he worked in construction and as a mill worker. Antonio struggled with his health all his life but he didn't let that get him down. He fought hard against all odds and was the strongest of fighters.

Antonio is survived by Laynette Aisetewa, mother Ann Stolpe, step father Kevin Stolpe, sisters Dalana Martin and Darla Dodson, brothers Daniel Dodson and Warren Crawford as well as many nieces, nephews and great-nieces and great-nephews, aunts, uncles and cousins that all loved him very much.

He is preceded in death by his father Antonio P Avelar, brother Dennis Dodson and Great-Nephew Noah Dutcher

Family, friends and loved ones are invited to Antonio's celebration of life to be held on Saturday June 1st 2024 1:00pm-3:30pm at the Portuguese Hall 1185 11th street, Arcata Ca 95521, A potluck dish would be welcomed along with your fondest memory to share.



We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person. Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401

mRNA Vaccines vs. the Pandemic

By Barry Evans
fieldnotes@northcoastjournal.com

"I knew that [mRNA] can be used for everything and I had a kind of a Cassandra feeling, that I can see the future and nobody believes me."
— Katalin Karikó, winner, with Drew Weissman, of the 2023 the Nobel Prize in Physiology or Medicine

I was overjoyed when, late last year, the Nobel committee announced that two of the world's most deserving scientists had won the Physiology or Medicine category, since their work was responsible for saving millions of people from death by the COVID-19 virus. About 13 billion doses of mRNA vaccines against the virus have now been given in 184 countries, including 600 million in the U.S. alone. While some 7 million people died from the coronavirus, the global death rate would have been orders of magnitude greater had not a new type of vaccine, mRNA (for messenger ribonucleic acid), been readily formulated. For that, we can thank the two Nobel laureates noted above, in particular Hungarian biochemist Katalin Karikó, who foresaw the promise of mRNA vaccines long before COVID-19 threatened us with a global pandemic.

All vaccines work by presenting our bodies with a protein from a virus, causing our cells to make an immune response against that protein. With traditional vaccines (which typically use dead or weakened viruses), manufacturers isolate the virus, grow the vaccine in eggs, purify it, activate it and formulate it, all of which can take years — 10 years for the measles vaccine. Today we have alternates: mRNA vaccines. The usual role of mRNA is to carry genetic information coded in DNA to the cell's watery cytoplasm, where the mRNA is read and translated into amino acids, the building blocks of proteins. In contrast to traditional vaccines, mRNA vaccines have the body do the heavy lifting: Laboratory-made mRNA is inserted directly into the cell, where it directs the manufacture of antibodies. Since all that's needed is the digital sequence of the virus, not virus itself, biotech companies can produce mRNA vaccines quickly, safely and comparatively cheaply.

In the case of COVID-19, after China published the sequence on January 10, 2020 (having delayed publication by two weeks), two companies were able to design mRNA vaccines within hours. These vaccines encode just the "spikes" of the virus, stimulating the body to



Doctors Drew Weissman and Katalin Karikó.
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make its own harmless spike proteins, which then prime our immune cells to regard them as alien. When real COVID-19 enters the body, our immune system recognizes the spikes and renders the virus harmless.

Biochemists were aware of the promise of mRNA vaccines for years, but that potential was mostly ignored because mRNA is notoriously fragile and vulnerable to destruction by our cells, since our bodies perceive free-floating mRNA as alien. This was the problem Karikó faced when she began working on mRNA decades ago, first in Hungary, then in the U.S., where, because the fragility of mRNA was considered insurmountable, funding agencies were indifferent to her research. In 1998, a chance meeting with Drew Weissman, a virologist looking for a new approach to develop an HIV vaccine, led to their now legendary collaboration. By 2005, they had figured out how to modify lab-grown mRNA so it could be delivered to cells without provoking an immune response. Later, Canadian researchers helped clear another hurdle, how to actually package and deliver delicate strands of mRNA by enclosing them in lipid (fatty) nanoparticles.

Although the work of Karikó and Weissman was still mostly ignored — their groundbreaking 2005 paper was only accepted in a niche publication — two newly-formed biotech companies, Moderna in the U.S. and BioNTech in Germany (which later teamed up with Pfizer) supported their research. As a result, between January and December of 2020, both companies designed, manufactured and tested mRNA Covid-19 vaccines in record time, so that most of us were able to be vaccinated *en masse* against the virus in the spring of 2021.

The future of mRNA vaccines is unlimited. Today, clinical trials are ongoing to develop: pan-coronavirus and pan-influenza vaccines; vaccines for HIV, malaria, Ebola, Dengue, Zika, tuberculosis, and other diseases; and even "personalized" vaccines to attack cancer tumors on a patient-by-patient basis. And if Karikó hadn't persevered against the odds? I may not have been around to write this.

Barry Evans (he/him, barryevans9@yahoo.com)
considers Katalin Karikó to be a hero.

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**PHARMACY CLERK – FT/
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**ASSISTANT PROJECT MANAGER – FT/
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Please submit a cover letter and résumé in
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598 PACIFIC LUMBER CAMP ROAD, FRESHWATER
\$1,290,000

Beautifully crafted estate set on ± 5.5 acres alongside Freshwater Creek. Recently updated, this 2900 sq ft home boasts 3 bedrooms, 3 bathrooms, and seamless indoor-outdoor living. Additionally, find a riding arena, horse paddocks, and a spacious barn/shop offering the potential for a second unit.



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1775 RAINIERI ROAD, MANILA/ARCATA
\$256,000

Cute and cozy bungalow with a rural vibe. 2 bedroom, 1 bathroom, with a large enclosed sun porch. Sits on .48 acres with plenty of room to enjoy the outdoors. The friendly location on a dead-end lane promotes neighbors waving to each other, and walks to the bay, beach, and dunes. Amenities include wood stove heat, propane range/oven, Manila CSD water and sewer, remnants of a chicken coop, and a few fruit trees. Property is being sold as-is.



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